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SALE 3997 · NOVEMBER 10-12 · EXHIBITION FROM NOVEMBER 5

RARE OLD VELVETS

AND

XVI-XVIII CENTURY DAMASKS BROCADES AND EMBROIDERIES

TOGETHER WITH

IMPORTANT MAJOLICA

URBINO, SIENA, DERUTA, CAFAGGIOLO, AND
GUBBIO LUSTRE WARE OF THE XV & XVI CENTURIES

Collected by

V. & L. BENGUIAT

And Sold to Satisfy the Lien

of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

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Order of Sale

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER TENTH

Italian Majolica	1- 36
Damasks, Linens, Brocades, and Velvets	37-201

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER ELEVENTH

Damasks, Linens, Brocades, and Velvets	202-379

THIRD AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER TWELFTH

Important Damasks, Brocades, Velvets, and Embroideries	380-437
Fine Italian Majolica from Eminent Collections	438-473
Important Damasks, Brocades, Velvets, and Embroideries (Concluded)	474-555

First Session

Thursday, November 10, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 201 Inclusive

ITALIAN MAJOLICA

1. Siena Plate — *XV Century*
The deep *cavetto* painted with a cobalt arabesque; leaf border. Repaired. *Diameter, 6 inches*

2. Florentine Miniature Bowl — *XV Century*
Decorated in aubergine, indigo, and yellow with a trellis design. Some restoration. *Diameter, 5⅞ inches*

3. Florentine Snouted Jug — *XV Century*
Squat bulbous vessel with huge pointed spout and strap handle; glazed white and painted in blue and green with a coronet. Restored. *Height, 5¼ inches*

4. Faenza Blue and White Pharmacy Jar — *Early XVI Century*
Decorated in blue on white with scrolling branches of leafage centring a drug label. Neck chipped. *Height, 6¾ inches*

5. Cafaggiolo Wine Jug — *Late XV Century*
With a mottled grayish glaze, and painted in cobalt with a circular medallion enclosing a scrolled peacock feather in green, blue, and burnt orange. Small repairs. *Height, 7½ inches*

6. Faenza Blue and White Pharmacy Jar — *Early XVI Century*
Decorated in cobalt on white with leaf scrolls, centring a drug label. *Height, 7½ inches*

7. CAFAGGIOLO WINE JUG *XV Century*
With circular medallion stippled in green, orange, and blue, centring a Sacred Monogram; the white glaze heavily mottled with gray. Lip repaired. *Height,* 8 *inches*

8. FAENZA BLUE AND WHITE DRUG BOTTLE *Circa* 1600
Globular bottle with cobalt and white decoration in a sky blue ground of floral scrollings with song birds, drug label, and escutcheon. Imperfect. *Height,* 9½ *inches*

9. CAFAGGIOLO GLOBULAR PHARMACY JAR *XVI Century*
With blurred decoration of floral scrollings and a drug label in cobalt beneath a crackled grayish glaze. Chipped. *Height,* 8¼ *inches*

10. URBINO PLATE *XVII Century*
Painted in the manner of Fra Xanto with the naked figure of a youth with golden scarf, carrying a spray of lilies and walking upon the clouds. Repaired. *Diameter,* 7¾ *inches*

11. CAFAGGIOLO WINE JUG *XV Century*
With loop handle and pinched spout, sketched in blue on white with a circular medallion with a stellate floral ornament. Small repairs. *Height,* 7¾ *inches*

12. FAENZA BLUE AND WHITE BOTTLE *XVI Century*
Globular tall-necked bottle, painted in underglaze cobalt upon white with scrolling stems of anthemia centring a drug label. Chipped. *Height,* 9¾ *inches*

13. CASTEL DURANTE PLATE *XVI Century*
The *marli* with military trophies in orange and yellow in a blue ground, the *cavetto* with the figure of a putto in a yellow ground. *Diameter,* 8¾ *inches*

14. PAIR FRENCH POLYCHROMED FAÏENCE STATUETTES *Early XVIII Century*
Standing figures of St. Luke in green robes and aubergine cloak, and St. Matthew in blue robes and yellow cloak, holding tablets. *Height,* 14¾ *inches*

15. CAFAGGIOLO BLUE AND WHITE PLATE *XVI Century*
The deep *cavetto* painted in cobalt with a variant of the Chinese endless knot design, the flat marli with scrolling tendrils. Age crack. *Diameter,* 8¼ *inches*

16. FAENZA (OR CAFAGGIOLO) PHARMACY EWER *XVI Century*
Globular jar with short spout and twisted handle (damaged). Painted on a pale blue ground in deeper blue with floral scrollings, drug label, and escutcheon. *Height,* 12 *inches*

17. DERUTA LUSTRE PLATE *XVI Century*
Decorated with a sunburst centring the medallioned kneeling figure of St. Francis. Repaired. *Diameter,* 8¼ *inches*

18. PAIR FAENZA BLUE AND WHITE DRUG JARS *XVII Century*
With tubular spout and double rope handle; washed in pale blue and painted in darker cobalt with leaf scrollings enclosing a huge reserved drug label. One repaired at neck.
Height, 13 *inches*

19. PAIR SAVONA TWO-HANDLED DRUG JARS *Circa* 1700
The handles in the form of twin coiled serpents; the body sketched in cobalt blue and manganese violet with figures of cavaliers and ladies in landscape, superimposed by a drug label. Repaired. *Height,* 13 *inches*

20. FAENZA DRUG JAR *Circa* 1600
Reserved acanthus scroll decoration in colors, centring a drug label beneath a mascaron. *Height,* 10 *inches*

21. FAENZA DRUG JAR *Circa* 1600
Companion to the preceding. *Height,* 10 *inches*

22. FAENZA BOTTLE *XVIII Century*
Globular tall-necked bottle decorated in colors on white with a drug label and stems of flowers, enclosing two circular medallions with an eagle and figure of St. Francis. Neck repaired.
Height, 9½ *inches*

23. CAFAGGIOLO WINE JUG *XVI Century*
Ovoid, with loop handle and tubular spout; rudely painted in cobalt with floral scrollings. Repaired. *Height,* 9¼ *inches*

24. FAENZA PHARMACY JAR *XVI Century*
With pointed spout and loop handle. Crackled grayish white ware decorated in colors with a wreathed drug label and an escutcheon. *Height,* 10 *inches*

25. URBINO PLATE *XVII Century*
Painted in colors with a group of refugees upon an island, succored by three nude youths; border of Renaissance grotesques, bird monsters, and animals. Repaired. *Diameter,* 11¾ *inches*

26. MILANESE BLUE AND GOLD ARMORIAL PLATE *XVIII Century*
Glazed a brilliant cobalt blue and decorated in gold with a formalized floral border surrounding an escutcheon with the arms of Farnese, in white slip. *Diameter,* 14 *inches*

27. MILANESE BLUE AND GOLD ARMORIAL PLATE *XVIII Century*
Similar to the preceding. *Diameter,* 14 *inches*

28. UMBRIAN WINE JUG *XVII Century*
With pinched spout and loop handle, decorated with a cobalt lattice centring an oval reserve with a carp in blue on a yellow ground. *Height,* 10 *inches*

29. FAENZA TWO-HANDLED PHARMACY JAR *Early XVII Century*
Ovoid jar with short spout and two green dolphin handles; painted in *faïence* colors with Raphaelesque grotesques, centring a coroneted escutcheon with drug label. Restored. *Height,* 15¾ *inches*

30. HISPANO-MORESQUE LUSTRE PLAQUE *Late XVI Century*
Broad spirally gadrooned *marli* and bossed cavetto decorated with bands of copper lustre alternating with chains of amulets. Rim restored. *Diameter,* 15¾ *inches*

31. MONTELUPO ARMORIAL WINE JUG *XVII Century*
Ovoglobular jar with pinched spout and strap handle, painted in colors beneath a crackled white glaze with an escutcheon of the Borghese family, above the date 1623. Handle restored; age crack. *Height,* 15¼ *inches*

32. HISPANO-MORESQUE LUSTRE PLAQUE *Late XVI Century*
Deep plate with bossed *cavetto,* of cream ware decorated in copper lustre with leaf medallions, tendrils, and pine cones, and small quatrefoil blossoms picked out in cobalt. Repaired. *Diameter,* 15¾ *inches*

33. ABRUZZO WINE JUG *XVIII Century*
Pyriform with loop handle, decorated under a crackled ivory glaze with a circular medallion, painted in colors with nude figures sporting with a satyr and a goat. *Height,* 11 *inches*

34. KASHAN BLUE AND WHITE PLATE *XVIII Century*
Decorated with a song bird amid arabesqued branches, and a border of animals and bird medallions. *Diameter,* 10¼ *inches*

35. FLORENTINE PLATE *XVII Century*
San Frediano plate, rudely painted with a circular lily medallion. *Diameter,* 12¾ *inches*

36. CAFAGGIOLO ALBARELLO *XVI Century*
Painted in cobalt blue with floral scrollings centring an escutcheon. Much repaired. *Height,* 10¾ *inches*

DAMASKS, LINENS, BROCADES AND VELVETS

37. EMBROIDERED LINEN HANDKERCHIEF *Louis XV Period*
Embroidered with a border of *ajouré* serpentine ribbons entwined with floral twigs. 18 *inches square*

38. LINEN AND CRIMSON FILET BORDER *Spanish, XVI Century*
Worked in crimson silk with a reserved design of reversed pairs of bird monsters and hunters; borders of linen. *Length,* 5 *feet* 5 *inches; width,* 11½ *inches*

39. EIGHTEEN EMBROIDERED ESCUTCHEONS
Various coats of arms appliqué-embroidered in silk, velvet, gold and silver, etc. [Lot.]

40. FOUR BORDERS
One in cerise velvet and gold lace; one in linen embroidered in crimson silk; one in polychromed embroidered filet with undulating floral design and one in Moorish orange brocade, fringed. [Lot.]

41. ECRU AND SILVER BROCADE CUSHION COVER
Italian, Early XVIII Century
Brocaded with pink hyacinths and peonies, with green leafage and silver lacy ribbon bands.

42. TWO GOLD BROCADE CUSHION COVERS *XVII-XVIII Century*
One in crimson and gold floral brocade, the other in fawn patterned with clusters of blossoms in gold and silver.

43. PAIR CRIMSON DAMASK AND APPLIQUÉ GOLD EMBROIDERY VALANCE POINTS *Portuguese, XVII Century*
Drap d'or, appliqué on a damask ground with symmetrical leaf sprays; gold fringe. *Height,* 34 *inches; width,* 23 *inches*

44. GOLD AND SILVER BROCADE CUSHION COVER *Régence Period*
Lustrous *drap d'or,* brocaded with silver serpentine featherlike ogivals and clusters of pink and blue blossoms.

45. TWO WINE RED VELVET CUSHION COVERS
Italian, XVII Century
Deep crimson velvet, paneled and banded in broad gold galloon.

46. GOLD-EMBROIDERED IVORY SILK CHALICE COVER
Spanish, XVIII Century
With circular medallion and scrolling branch border of cartouches and upstanding tulips and carnations.

47. CYPRESS GREEN CUT VELVET CUSHION COVER
Italian, XVII Century
Developing huge leaf volutes bearing blossoms in an old gold ground.

48. SKY BLUE AND SILVER BROCADE CUSHION COVER
French, XVIII Century
Brocaded with an allover silver leaf lattice enclosing tiny blossoms.

49. CRIMSON AND GOLD BROCADE CUSHION COVER
Régence Period
Enriched with a leaf palmette and serpentine branches in gold bearing pastel blossoms.

50. AUBERGINE VELVET CUSHION COVER *Italian, XVII Century*
Soft purple velvet banded in broad gold lace galloon.

51. TWO BROCATELLE CUSHION COVERS *Italian, XVII Century*
Formalized floral designs, one in green and yellow, the other in blue and yellow silk.

52. CRIMSON AND OLD GOLD SILK LAMPAS CUSHION COVER
French, XVIII Century
Rose crimson satin woven in old gold with the figure of Venus riding on a shell upon the waves, between palm trees.

53. GREEN AND GOLD BROCADE CUSHION COVER
Florentine, XVII Century
Ribbed cypress green ground brocaded in yellow silk and gold with a serpentine floral lattice.

54. THREE CUSHION COVERS *XVII-XVIII Century*
In crimson damask and gold brocade, with panels of velvet; assorted. [Lot.]

55. TWO BROCADE CUSHION COVERS *XVII Century*
Slate blue silk brocaded with leaves and blossoms, one bordered with amber damask.

56. THREE SMALL CUT VELVET CUSHION COVERS
Italian, XVII-XVIII Century

12 Ω Wine red, rose crimson, and aubergine cut velvet panels, worn. [Lot.]

57. IVORY AND GOLD BROCADE CUSHION COVER
Italian, Early XVIII Century

12 Ω Ivory silk brocaded with gold leafage with clusters of brilliant flowers and green foliage.

58. INDIGO GOLD AND SILVER BROCADE CUSHION COVER
Italian, Louis XV Period

7 Ω Brocaded with scalloped ribbon bands intertwined with cornucopia-form branches of flowers.

59. THREE GOLD AND SILK BROCADE CUSHION COVERS
Italian, XVII-XVIII Century

15 Salmon pink, rose crimson, and green floral brocades.

60. GOLD-EMBROIDERED MAGENTA SILK CUSHION COVER
Turkish, Early XIX Century

Appliqué in gold with an oval medallion of calligraphy, surrounded by a trophy.

7 50 61. WINE RED VELVET CUSHION COVER *Italian, XVII Century*
Deep red velvet, paneled and banded in gold galloon.

62. TWO SILK BROCADE CUSHION COVERS
French and Italian, XVIII Century

10 One in *rose cendre* Louis XV brocade, the other in chocolate brown Italian floral brocade.

63. TWO GOLD BROCADE CUSHION COVERS
Spanish, XVIII Century

12 50 One in salmon pink and gold Louis XV brocade, the other patterned with stems of lilies in ivory and gold thread on an old gold ground.

64. Crimson Cut Velvet Cushion Cover
Florentine, Early XVII Century
Developing a symmetrical allover design of rows of serrated S-scrolls.

65. Two Rose Silk Brocade Cushion Covers *Louis XV Period*
Design of branches of lacelike ivory and green leafage bearing blossoms, one striped.

66. Plum Velvet Cushion Cover *Italian, XVII Century*
Panel of soft velvet, banded in broad gold galloon.

67. Two Crimson and Gold Brocatelle Cushion Covers
Italian, XVII Century
Developing a large leaf medallion, one with an appliqué escutcheon.

68. Lilac Gold and Silver Brocade Cushion Cover
Venetian, XVIII Century
Brocaded with gold and silver blossoming branches interlaced with spiraled blue and rose twigs.

69. Two Cushion Covers *XVII-XVIII Century*
One in crimson damask and Portuguese gold embroidery; the other in crimson satin floral lampas.

70. Embroidered Fawn Silk Chalice Cover
Spanish, Late XVII Century
Embroidered with a floral border centring a sunburst with IHS.

71. Two Brocade Cushion Covers *Louis XV Period*
One in taupe silk brocade, the other in old rose brocade and silver lace.

72. Myrtle Green and Silver Brocade Cushion Cover
Venetian, Late XVII Century
Brocaded in silks and silver threads with arcades and bunches of blossoms and leafage.

73. Two Brocade Cushion Covers
Spanish, Early XVIII Century
10/- One in old rose floral brocade, the other in apple green brocade developing blossoms and galleys on a lake.

74. Four Crimson and Gold Brocatelle Cushion Covers
Spanish, Early XVI Century
10/- Developing ogivals enclosing urns of flowers, a characteristic early Renaissance design.

75. Four Crimson and Gold Brocatelle Cushion Covers
Spanish, Early XVI Century
10/- Similar to the preceding.

76. Drap d'Or Crimson Cut Velvet Cushion Cover
Russian, XVIII Century
7/6 Gold ground developing branches of blossoms with ribbon loops in rose crimson cut velvet.

77. Yellow and Green Cut Velvet Cushion Cover
Florentine, circa 1600
12/6 Yellow ground, woven with a lattice enclosing *affrontés* birds and vases, in green velvet.

78. Bullion-embroidered Wine Red Velours Border
Italian, XVIII Century
15/- Appliqué embroidery in padded gold thread of pendent fruit swags and drapery. *Length,* 8 *feet; depth,* 6 *inches*

79. Two Small Banners
Swallowtail banners, one in leaf green velvet, the other of mauve velvet centring a brocade panel.
7/6 *Heights,* 35 *inches; widths,* 19 *and* 17 *inches*

80. Three Small Crimson Damask and Brocatelle Armorial Banners
10/- Damask with symmetrical design of leaf sprays; with appliqué escutcheon. *Height,* 26 *inches; width,* 25½ *inches*

81. STRIPED JARDINIÈRE VELVET PANEL *Persian, XVIII Century*
Design of rose, ivory, green, and tan *moiré* stripes, interspersed
12 with tiny blossoms. *Length, 40 inches; width, 28 inches*

82. FLEMISH TAPESTRY PANEL *XVII Century*
Woven with a waist-length figure of a man wearing a hooded
12 tan cloak and holding a blue cloth.
Height, 27½ inches; width, 23 inches

83. TWO PORTUGUESE GOLD EMBROIDERY BANNERS
One of blue floral damask and one of crimson brocatelle, with valances and flounces of *drap d'or* appliqué embroidery.
12 *Height, 41½ inches; width, 21½ inches*
Height, 50 inches; width, 24½ inches

84. WINE RED VELVET AND PORTUGUESE DRAP D'OR EMBROIDERY BANNER
Centring a gold and silver embroidered cross, with valance and
15 flounce of damask appliqué on *drap d'or*.
Height, 52 inches; width, 21½ inches

85. ROSE BROCATELLE AND APPLIQUÉ GOLD EMBROIDERY BANNER *XVII Century*
15 Woven with large symmetrical palmettes of leafage enclosed by scrolls, with valance and flounce of *drap d'or* appliqué.
Height, 5 feet; width, 44 inches

86. SAPPHIRE BLUE CUT VELVET PANEL
Florentine, Late XVI Century
12 Small design of ribbon lattice enclosing single blossoms, in deep blue on a ground woven with gold thread.
Length, 35 inches; width, 22 inches

87. PAIR BULLION-EMBROIDERED MULBERRY VELVET PANELS
Italian, XVII-XVIII Century
30 Embroidered in gold with richly scrolling leaves springing from a shell and vase, with twin putti holding a torch.
Length, 44 inches; width, 40 inches

88. Crimson Brocatelle and Gold Embroidery Banner
XVII Century
Design of scrolled and scalloped leaves and fruits, with valance and flounce of appliqué embroidery.
Height, 48 *inches; width,* 44 *inches*

89. Green and Crimson Satin Brocade Panel
Florentine, XVII Century
Crimson satin ground, woven with large leafy palmettes in green and old gold. *Length,* 29 *inches; width,* 20 *inches*

90. Three Drap d'Or Embroidery and Aubergine Damask Valances *Portuguese, XVII Century*
Drap d'or appliqué-embroidered on a purple damask ground with panels of reserved floral shrubs.
Length, 52 *inches; depth,* 13 *inches*

91. Crimson and Gold Brocade Table Cover
Italian, Late XVI Century
Crimson ground, woven with *affrontés* birds and dolphins enclosing vases of lilies. *Length,* 36½ *inches; width,* 19 *inches*

92. Two Crimson Damask Armorial Banners
Italian, XVII Century
Floral damasks, one with valance of appliqué-embroidered *drap d'or,* the other with valance and flounce of mulberry and silver brocade. *Height,* 44½ *inches; width,* 24 *inches*
Height, 53 *inches; width,* 20½ *inches*

93. Moss Green Velvet Table Cover *French, XVIII Century*
Bordered with gold galloon. 34 *inches square*

94. Cypress Green Cut Velvet Swallowtail Banner
Design of carnations and lilies entwined in symmetrical frameworks; paneled with gold galloon.
Height, 48 *inches; width,* 24 *inches*

95. PURPLE AND SILVER BROCADE CHASUBLE
Louis Philippe Period
Brocaded in silver on a damask ground with baroque scrolls, grapes, and pomegranates.

96. GREEN AND FAWN BROCATELLE BANNER *Louis XIII Style*
Woven with small palmettes and coronets in tan upon a green ground; gold appliqué valance.
Height, 47 *inches; width,* 41½ *inches*

97. GOLD-EMBROIDERED EMERALD GREEN VELVET TABLE COVER
Embroidered with spandrel strap appliqués and borders of galloon. *Length,* 45 *inches; width,* 40 *inches*

98. GOLDEN YELLOW AND SILVER BROCADE TABLE COVER
Venetian, Late XVII Century
Yellow ground, *damassé* with leafage and brocaded with baroque vases and floral sprays; trimmed with silver lace galloon. *Length,* 40 *inches; width,* 26 *inches*

99. APPLIQUÉ-EMBROIDERED CRIMSON FLOSS VELVET BANNER
Spanish, XVII Century
Swallowtail banner decorated with an appliqué gold crown, *pommes de pin,* and galloon border.
Height, 48 *inches; width,* 22½ *inches*

100. STRIPED CRIMSON CUT VELVET CIRCULAR COVER
Venetian, XVIII Century
Rose velvet stripes voided with tiny flowers on an old gold ground. *Length,* 36 *inches; width,* 33 *inches*

101. EMBROIDERED WHITE SILK TABLE COVER
English, Early XVIII Century
Heavy white silk, embroidered with a central medallion, corner baskets, and undulating border of blue blossoms and green leaves. *Length,* 49 *inches; width,* 46 *inches*

102. WINE RED SILK DAMASK REFECTORY RUNNER
Spanish, circa 1700
Exhibiting a bold symmetrical design of leaf sprays and pomegranates; edged with gold galloon.
Length, 10 *feet* 5 *inches; width,* 24 *inches*

Pass

103. WINE RED SILK DAMASK REFECTORY RUNNER
Spanish, circa 1700
Design of the preceding.
Length, 9 *feet* 3 *inches; width,* 24 *inches*

Pass

104. IVORY SILK BROCADE TABLE COVER *Louis XV Period*
Ivory ground brocaded in pastel silks with serpentine branches of blossoms and foliage. *Length,* 58 *inches; width,* 39 *inches*

5-

105. SALMON PINK AND SILVER BROCADE TABLE COVER
Venetian, circa 1700
Salmon pink satin ground, brocaded with a *Régence* floral design of ornate lace-like blossoms woven in silver thread and colored silks. *Length,* 49 *inches; width,* 39 *inches*

30-

106. GREEN CUT AND UNCUT VELVET BANNER
Empire cypress green velvet with design of baroque leaf scrolls and palmettes; valance of gold appliqué on damask.
Height, 45 *inches; width,* 43 *inches*

15-

107. SILK-EMBROIDERED LINEN TABLE COVER *Italian, circa* 1600
Embroidered with alternate red and green rows of reversed floral pendants on a linen ground.
Length, 58 *inches; width,* 38 *inches*

7 50

108. PEACH VELVET AND LOUIS XVI STRIPED SILK BROCADE BANNER
Panel of ivory striped silk floral brocade, bordered with peach velvet, the valance with two escutcheons.
Height, 57 *inches; width,* 45 *inches*

17 50

109. Sky Blue Uncut Linen and Silver Embroidery Banner
Italian, XVII Century

30 - Design of floral vases in a diamond-shaped framework; with appliqué escutcheons, and appliqué-embroidered valance of later date. *Height,* 48 *inches; width,* 33 *inches*

110. Crimson Damask and Drap d'Or Embroidery Banner
Spanish Baroque

1 x 12 Exhibiting a design of upstanding leaf sprays centring pomegranates; the valance with gold appliqué.
Height, 48½ *inches; width,* 41 *inches*

111. Drap d'Or Brocade Table Cover
Russian, Early XIX Century

15 Embossed in glittering gold thread with blossoms, reserved in silver with sprigs of pink roses.
Length, 53 *inches; width,* 41 *inches*

112. Spanish Ruby Velvet Armorial Banner
10 - With appliqué escutcheon. *Height,* 38 *inches; length,* 48 *inches*

113. Dove Gray and Gold Brocade Table Cover
Italian, Late XVII Century

15 *Damassé* gray floral ground, woven in gold thread with baroque cornucopiae and bunches of fruit.
Length, 54 *inches; width,* 40 *inches*

114. Crimson and Gold Brocade Table Cover
Italian, XVII Century

175. Crimson satin ground, woven with an allover design in gold thread of circular peony blossoms enclosed in a trellis of leafage. *Length,* 6 *feet* 5 *inches; width,* 40 *inches*

115. Sky Blue and Silver Brocade Table Cover
Venetian, circa 1700

95. Ground obscured by a close glittering silver design of scalloped floral medallions enclosed by ribbons; fringed.
Length, 40 *inches; width,* 20 *inches*

116. Ruby Cut Velvet and Damask Banner
Design of large scrolling leaf palmettes, with valance of silk damask and appliqué escutcheon.
Height, 43 inches; width, 37 inches

Pass

117. Crimson Cut and Uncut Velvet Table Cover
Louis XVI Period
Design of a ribbon diamond lattice enclosing small quatrefoil blossoms, in dark red on an ivory ground.
Length, 56 inches; width, 19 inches

15-

118. Henna Velvet and Renaissance Gold Brocatelle Table Cover
Centring a panel with a rose ground woven in gold with scenes of combat and vignettes of warriors.
Length, 48 inches; width, 19½ inches

15-

119. Moss Green Velvet Banner *Early XVIII Century*
Paneled with gold galloon and with an appliqué-embroidered ornament. *Height, 39 inches; width, 22 inches*

12 50

120. Crimson and Green Cut Velvet Panel
Scutari, XVIII Century
Green and ivory latticed ground, with a central medallion of blossoms surrounded by serpentine stems of flowers and corner sprigs; borders of vines. *Length, 59 inches; width, 27½ inches*

55-

121. Two Green and Tan Damask and Embroidery Banners
Green ground woven in tan with alternate rows of palmettes and coronets supported by leaf sprays; with valance and flounce of appliqué embroidery. *Height, 58 inches; width, 40 inches*
Height, 5 feet; width, 41 inches

50-

122. Green Damask and Seventeenth Century Spanish Brocade Banner
Brocade with baroque design of peonies and castles on an olive green ground, surrounded by green floral damask.
Height, 5 feet; width, 45 inches

15-

123. Ruby Velvet Table Cover *Genoese, XVI Century*
Patinated velvet, bordered with gold galloon.
Length, 42 inches; width, 29 inches

124. Green and Yellow Silk Damask Banner
Italian, Early XVII Century
Woven with alternate rows of floral vases in diamond-shaped frameworks entwined with leaves; green silk valance.
Height, 58 inches; width, 42 inches

125. Crimson Silk Brocatelle Banner *Italian, XVII Century*
Woven with a huge symmetrical design of lilies and checkered strapwork entwined with branches of buds; valance of crimson damask. *Height, 5 feet 2 inches; width, 47 inches*

126. Garnet Velvet Table Cover *Genoese, XVI Century*
Heavily patinated and bordered with gold galloon.
Length, 52 inches; width, 37 inches

127. Lavender Silk Damask and Portuguese Velvet Embroidery Banner
Panel of lavender silk floral damask with escutcheon, bordered with plum velvet leaf scrolls appliqué on a green ground.
Length, 54 inches; width, 44 inches

128. Green and Gray Faille Silk Chasuble
Italian, XVII Century
Developing scrolling branches of chrysanthemums in emerald green in a gray ground. Worn.

129. Turquoise Blue Brocatelle and Gold Embroidery Banner *XVII Century*
Design of large symmetrical sprays of leafage and pomegranates, with valance of gold *appliqué* floral plaquettes.
Length, 52 inches; width, 42 inches

130. Mauve Damask and Drap d'Or Embroidery Column Hanging *Portuguese Baroque*
Exhibiting large ogivals of leafage enclosing palmettes in mauve damask overlaid with *drap d'or* appliqué.
Length, 10 feet 2 inches; width, 23 inches

[NUMBER 131]

131. PRIMROSE YELLOW AND SILVER BROCADE TABLE COVER
Venetian, Early XVIII Century

80 - Brilliant yellow ground, with a design of undulating lace-like silver bands entwined with branches bearing nosegays of flowers in orange, blue, and wine red.

Length, 6 feet 10 inches; width, 5 feet 3 inches

[See illustration]

132. CRIMSON AND GOLD BROCADE TABLE RUNNER
Italian Baroque
Crimson damask ground, brocaded in gold thread with spatulate blossoms enclosed in ogivals of curling leafage.
Length, 8 *feet* 11 *inches; width,* 22 *inches*

133. MAZARINE BLUE DAMASK AND PORTUGUESE EMBROIDERED VELVET BANNER
Woven with pomegranates and peonies, with a valance of appliqué mauve velvet. *Height,* 47 *inches; width,* 44 *inches*

134. CRIMSON CUT AND UNCUT VELVET TABLE RUNNER
Genoese, XVII Century
Satin ground, with design in cut and uncut velvet of large symmetrical palmettes of *pommes de pin* and scrolled leafage frameworks. *Length,* 6 *feet* 7 *inches; width,* 22½ *inches*

135. CRIMSON AND GOLD BROCADE TABLE COVER
Italian, Late XVII Century
Crimson satin ground brocaded in gold and yellow with circular peonies with checkered petals, enclosed by leaf scrolls and buds.
Length, 5 *feet* 8 *inches; width,* 41 *inches*

136. LAPIS BLUE AND YELLOW SATIN BROCATELLE FRONTAL
Italian Baroque
Ground of yellow, woven with a bold design of leaf palmettes and peonies within leaf-scrolled frames.
Height, 42 *inches; length,* 57 *inches*

137. GREEN AND SILVER BROCADE TABLE RUNNER
Louis XV Period
Nile green ground, brocaded in silver with serpentine ribbon scrolls and branches of orchids and leafage; silver galloon.
Length, 8 *feet* 10 *inches; width,* 23 *inches*

138. GREEN AND YELLOW DAMASK AND EMBROIDERED VELVET BANNER *XVII Century*
Woven with rows of *pommes de pin* and vases of carnations within frameworks of branches; with valance and flounce in appliqué mauve velvet. *Height,* 55 *inches; width,* 40 *inches*

139. Sapphire Blue Cut Velvet Table Cover
Florentine, circa 1600
Woven with alternate rows of tiny blossoms with leaves in blue velvet, in a beige ground; silver lace galloon border.
Length, 47 *inches; width,* 21 *inches*

60-

140. Green Brocatelle and Seventeenth Century Italian Brocade Banner
Brocade with a design of castles and peony blossoms on an olive ground; bordered with green figured satin brocatelle.
Height, 56 *inches; width,* 47 *inches*

15-

141. Jardinière Velvet Panel *Florentine, Early XVII Century*
Mauve silk ground with a design of rows of tiny reversed leaf scrolls in rose red velvet outlined in green. Rare.
Length, 31 *inches; width,* 23 *inches*

125

142. Garnet Velvet Table Runner *Italian, XVII Century*
Rich dark velvet, bordered with gold galloon.
Length, 6 *feet* 11 *inches; width,* 26 *inches*

55-

143. Silk Palio Banner *Sienese, XVII-XVIII Century*
Blue and white striped banner of the *contrada* of the Dolphin.
Height, 5 *feet* 10 *inches; length,* 6 *feet*

144. Rose Brocatelle and Appliqué Gold Embroidery Banner *Spanish Baroque*
Design of large floral plaquettes and feathery leafage; gold appliqué-embroidered valance with strapwork design.
Height, 49½ *inches; width,* 47 *inches*

10-

145. Embroidered Champagne Yellow Silk Scarf
Algerian, XVIII Century
Embroidered with borders and end plaquettes of geometrical flowers in dark blue, white, red, and orange.
Length, 16 *feet* 5 *inches; width,* 17 *inches*

75

146. Velvet Embroidery and Seventeenth Century Gray and Silver Brocade Banner
Brocaded with leaf scrolls, and blossoms, with valance and flounces of appliqué embroidery.
Height, 5 feet 2 inches; width, 42 inches

147. Emerald Green Cut Velvet Cover *Italian Baroque*
Old gold ground, with an allover design of tiny sprigs of single leaves and buds; two widths.
Length, 57 inches; width, 40 inches

148. Gold-embroidered Apricot Silk Table Cover
Turkish, Early XIX Century
Satin ground embroidered in gold thread with latticed diamond medallion and spandrels and six lily buds; gold fringe.
Length, 6 feet; width, 34 inches

149. Brocatelle Armorial Table Runner
Spanish Renaissance
Design of crimson and green leaf ogivals enclosing vases of flowers, on a white ground; two appliqué escutcheons. Late weave. *Length, 9 feet 10 inches; width, 13 inches*

150. Two Crimson Silk Damask Hangings
Italian, XVII Century
Damassé with a symmetrical design of urns of leafage and pairs of eyes within an ogival leaf lattice. Two widths.
Lengths, 12 feet; widths, 42 and 47 inches

151. Two Crimson Silk Damask Hangings
Italian, XVII Century
Similar to the preceding, with variations.
Lengths, 11 feet 10 inches and 12 feet; widths, 46 and 43 inches

152. Spanish Terra Cotta Velvet Cope
Paneled and banded in gold galloon.
Length, 7 feet 10 inches; depth, 49 inches

153. TURQUOISE BLUE EMBROIDERED SILK BROCATELLE BANNER
Italian, XVII Century

Pair

Designed with a huge *pomme de pin* surrounded by leafage; valance and flounce of appliqué embroidery.
Height, 5 feet 1 inch; width, 37 inches

154. OLIVE GREEN VELVET COPE *Spanish, XVIII Century*

175

Paneled and banded in gold galloon, the hood fringed.
Length, 7 feet 10 inches; depth, 49 inches

155. CRIMSON AND OLD GOLD SILK DAMASK COVERLET
Italian, circa 1600

30

Crimson ground, with reserved design of oval ribbon frameworks enclosing vases and sprays of lilies in old gold.
Length, 8 feet 2 inches; width, 5 feet 4 inches

156. HENNA VELVET COPE *Spanish, XVIII-XIX Century*

30

Paneled and banded in gold galloon, with two appliqué escutcheons. *Length, 7 feet 10 inches; depth, 50 inches*

157. CRIMSON DAMASK AND EMBROIDERED GREEN SILK BANNER
Spanish, Early XVIII Century

12

Design of spatulate leaf frames enclosing pomegranates, with a valance of green silk embroidered in colors with birds and blossoms. *Height, 5 feet 5 inches; width, 34 inches*

158. EMBROIDERED ROSE RED VELVET REFECTORY TABLE RUNNER *Spanish, XVII Century*

175

Seven panels of cut and uncut rose red velvet with gold appliqué embroidery of strap scrolls and lilies.
Length, 13 feet; width, 21½ inches

159. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pair

Sumptuously brocaded in gold and silver threads with perpendicular rows of floral and leaf palmettes, disclosing a crimson damask ground. Nineteenth century.
Height, 10 feet 2 inches; width, 43 inches

[See illustration]

[Number 159]

160. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pass

Design of the preceding.
Height, 10 *feet* 6 *inches; width,* 43 *inches*

161. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pass

Design of the preceding.
Height, 10 *feet* 2 *inches; width,* 43 *inches*

162. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pass

Design of the preceding. *Height,* 10 *feet; width,* 43 *inches*

163. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pass

Design of the preceding.
Height, 10 *feet* 6 *inches; width,* 43 *inches*

164. PAIR ROSE CRIMSON AND GOLD BROCADE HANGINGS
French Baroque

Pass

Design of the preceding.
Height, 10 *feet* 2 *inches; width,* 43 *inches*

165. PAIR ROSE CRIMSON AND GOLD BROCADE COVERLETS
French Baroque

Pass

Design of the preceding. Gold fringe.
Length, 5 *feet* 5 *inches; width,* 5 *feet* 3 *inches*

166. GREEN SATIN HANGING *Italian, XVIII Century*

75.

Two widths. *Height,* 7 *feet* 10 *inches; width,* 49 *inches*

167. CYPRESS GREEN VELVET AND PORTUGUESE DRAP D'OR EMBROIDERY BANNER

12 5c

Centre of velvet with appliqué escutcheon, bordered on three sides with leaf embroidery in *drap d'or* on a reserved silver ground. *Height,* 5 *feet* 2 *inches; width,* 46½ *inches*

168. PAIR EMERALD GREEN SILK DAMASK PANELS
Italian, XVII Century
Exhibiting a symmetrical design of vases of peonies and palmettes enclosed with curving leaves; each two widths.
Lengths, 7 feet 6 inches; width, 45 inches

169. FOUR LENGTHS OF CRIMSON SILK DAMASK
Italian, XVII Century
Damassé with a symmetrical design of huge peonies in an ogival leaf lattice; silk ball fringe. Two widths.
Length, 8 feet 6 inches; width, 40 inches

170. TWO LENGTHS OF CRIMSON SILK DAMASK
Italian, XVII Century
Similar to the preceding.
Length, 7 feet 3 inches; width, 40 inches

171. CYPRESS GREEN CUT VELVET AND PORTUGUESE EMBROIDERY COPE
Developing a lattice of pomegranate branches enclosing jardinières of flowers, the hood and orphreys in *drap d'or* appliqué with an undulating ribbon band and five-petaled blossoms in plum velvet. *Length, 8 feet; depth, 56 inches*

172. CYPRESS GREEN CUT VELVET AND PORTUGUESE EMBROIDERY COPE
Similar to the preceding.
Length, 7 feet 8 inches; depth, 51 inches

173. GOLDEN YELLOW SILK DAMASK HANGING *Italian Baroque*
Woven with a bold symmetrical design of spreading leaf palmettes and peony blossoms; silk fringe. Two widths.
Height, 8 feet 3 inches; width, 51 inches

174. RUBY VELVET HANGING
Deep ruby velvet, two widths. Trimmed with gold galloon.
Length, 6 feet 3 inches; width, 3 feet 6 inches

175. Amber Cut and Uncut Velvet Cope

French, XIX Century

Developing branches of huge open peonies and leafage supported on a broad rosetted lattice, with branches of small pomegranates. *Length, 7 feet 4 inches; depth, 57 inches*

17 Sc

176. Amber Cut and Uncut Velvet Cope

French, XIX Century

Similar to the preceding.

Length, 7 feet 8 inches; depth, 52 inches

20 –

177. Emerald Green Silk Brocatelle Hanging

Italian Baroque

Woven with a large design of strap scrollings enclosing clusters of blossoms. Dyed and repaired.

Length, 10 feet 6 inches; width, 3 feet 9 inches

12 Sc

178. Rose and Green Brocatelle and Seventeenth Century Velvet Banner

Valance and centre panel of cypress green velvet, bordered with brocatelle woven with Renaissance ogivals and *pommes de pin.* *Length, 5 feet 8 inches; width, 35 inches*

22 Sc

179. Spanish Emerald Green Velvet Cope

Lustrous bright green velvet with impress of former design, paneled with galloon and fringed.

Length, 8 feet 3 inches; depth, 51 inches

Pan

180. Green and Silver Brocade and Portuguese Velvet Embroidery Banner

Silver-striped and brocaded green ground, with borders of appliqué green leaf scrolls in a plum velvet ground.

Length, 55 inches; width, 33 inches

10 –

181. Moorish Purple Velvet Coat and Floss Velvet Table Cover

Coat trimmed with gold galloon; cover of salmon pink, with mauve striped border. [Lot.]

Pan

182. GOLD-EMBROIDERED VELVET CANTONNIÈRE AND TWO PANELS *Turkish, XVIII Century*
Embroidered on blue, green, and red grounds with Turkish script, the panels centred with mosque lamps. [Lot.]
Height of cantonnière, 9 feet 4 inches; width, 5 feet 10 inches
Height of panels, 36 inches; width, 24 inches

183. GREEN AND YELLOW SILK DAMASK TABLE COVER *Spanish, XVII Century*
Allover design in pale green on a yellow ground of lateral rows of formalized leafy shrubs and birds; three widths.
Length, 6 feet; width, 5 feet 4 inches

184. INDIA PRINTED COTTON TABLE COVER
Design of figures hunting, mounted on elephants, dancing and playing music among birds, animals, and trees.
Length, 5 feet; width, 47 inches

185. THREE SILK COVERS
One in blue and green lampas, one in silver-embroidered ivory silk, and handkerchief printed with flags of the nations. [Lot.]

186. SIX EMBROIDERED LINEN TABLE COVERS *Spanish, XVI-XVIII Century*
Worked with assorted geometrical and floral designs in colors. [Lot.]

187. FIVE EMBROIDERED LINEN FRAGMENTS *XVI-XVII Century*
Assorted geometrical and floral embroidery, in wool and silk on linen. [Lot.]

188. FIVE LINEN AND LACE COVERS *XVI-XVII Century*
With *fil tiré,* filet, and lace borders; one in linen rudely embroidered with animals; and a runner of embroidered drawn linen. [Lot.]

189. THREE TABLE COVERS *Italian, XVI-XVII Century*
Two in linen with rose silk embroidery borders; one in cerise silk, with darned filet *entredeux.* [Lot.]

190. Seven Embroidered Blue and White Linen Towels
Perugian, XVI Century
Worked with bands of geometrical ornament, some with blossoms and animals. Need repair. [Lot.]

5-

191. Four Fil Tiré and Embroidered Linen Table Covers
XVII-XVIII Century
With filet, *fil tiré,* and crimson silk embroidery designs. [Lot.]

20-

192. Five Linen and Gothic Lace Covers
Italian, XVI Century
Small panels of white linen, bordered with Venetian reticella with geometrical tile designs. [Lot.]

193. Eight Assorted Linen and Fil Tiré Table Covers
XVI-XVII Century
Linen with various *fil tiré* and lace borders. [Lot.]

5-

194. Linen and Filet Lace Refectory Table Runner
Italian, XVII Century
Centre panel of filet with floral design, and two linen borders.
Length, 12 *feet* 8 *inches; width,* 26 *inches*

75.

195. Four Assorted Linen and Filet Small Covers
XVI-XVII Century
One table cover and three pillow cases in embroidered linen and filet. [Lot.]

10-

196. Eight Assorted Fil Tiré Linen Covers
XVI-XVII Century
Linen with various *fil tiré* and lace *entredeux* and borders; assorted. [Lot.]

197. Seven Assorted Linen and Fil Tiré Serviettes
XVI-XVII Century
Linen with various *fil tiré,* embroidery, and lace borders. [Lot.]

75.

198

198. FIVE SILK COVERS
Spanish and Moroccan silks; assorted. [Lot.]

199. ARMORIAL BANNER AND NEEDLEPAINTED ORPHREY FRAGMENT *Italian, XV-XVI Century*
Embroidered silk banner centring an appliqué escutcheon; and a fragment worked in padded gold thread with arched niches (worn). [Lot.]

12

200. LOT OF ASSORTED TEXTILES
Brocade and embroidery panels and fragments and a chasuble; seven pieces, worn and discolored. [Lot.]

201. FIVE ANTIQUE FRAGMENTS
Two Renaissance silk-embroidered linen covers, brocade stole, and two other pieces. [Lot.]

[END OF FIRST SESSION]

$ 2577 sc

Second Session

Friday, November 11, 1932, at 2:15 p.m.

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Catalogue Numbers 202 to 379 Inclusive

DAMASKS, LINENS, BROCADES, AND VELVETS

202. Gold-embroidered Red Velours Apparel
Hebraeo-Spanish, XVII Century
Embroidered with a rosetted stellate motive, with sacred inscriptions.

203. Six Embroidered Escutcheons *XVII-XVIII Century*
Antique escutcheons, assorted. [Lot.]

204. Gold-embroidered Black Velvet Collar
Spanish, XVIII Century
Shaped collar of black velvet with gold-embroidered border.

205. Twelve Embroidered and Needlepainted Appliqué Ornaments *XV-XVIII Century*
Needlepainted medallions, figures of Our Lord, the Madonna, and saints, and two *gros point* landscape medallions. Some imperfect. [Lot.]

206. Three Ivory Point de Venise Lace Fragments
XVII Century
Borders designed with floral scrolls, linked by *brides picotées*. [Lot.]

207. Crimson Silk-embroidered Linen Border
Spanish, XVI Century
Embroidered in herringbone stitch on a linen ground with a reversed symmetrical design of heavy branches centring blossoms; floral borders.
Length, 8 feet 9 inches; width, 13 inches

208. SIX SILK-EMBROIDERED LINEN BORDERS
Cretan, XVII Century
12 Worked with jardinières and formalized upstanding floral shrubs, carnation sprays, and cypresses. [Lot.]

209. GREEN SILK-EMBROIDERED LINEN BORDER
Spanish, XVI Century
12 Embroidered in green herringbone stitch on a linen ground with reversed floral pendants and foliage.
Length, 5 feet 7 inches; width, 9 inches

210. THREE EMBROIDERED SILK SCARVES
Algerian, XVIII Century
5 Embroidered in colors with formalized floral patterns, two on yellow silk and one on blue silk. [Lot.]

211. TWO BROCADE CUSHION COVERS *Louis XV Period*
15 One in ivory silk and *drap d'argent* with floral design in gold threads and pastel silks; the other in tobacco brown silk brocade.

212. SILK-EMBROIDERED LINEN CUSHION COVER
Florentine, XVI Century
10 Embroidered with a lozenge lattice of tiny crimson and blue formalized blossoms.

213. TWO VELVET CUSHION COVERS *XVIII Century*
7 One in peach, the other in rose crimson velvet.

214. EMBROIDERED IVORY SILK CUSHION COVER
Spanish, Late XVII Century
10 Embroidered in pastel silks with a diagonal branch of honeysuckle.

215. THREE CUSHION COVERS *XVII-XVIII Century*
10 In green and jardinière velvet, green velvet and brocade and emerald damask and cut velvet. [Lot.]

216. Lilac and Silver Brocade Cushion Cover

Louis XV Period

Brocaded with scalloped serpentine silver ribbon bands entwined with gold and pastel-shaded blossoming branches.

217. Two Brocade Cushion Covers

Italian, Early XVIII Century

In salmon pink and gold, and leaf green and silver floral brocades.

218. Rose and Silver Brocade Cushion Cover

Italian, Early XVIII Century

Brocaded with serpentine silver and green branches bearing shaded chrysanthemums and honeysuckle, upon yellow balustrades.

219. Three Velvet and Cut Velvet Cushion Covers

Italian, XVII Century

Two in aubergine cut and uncut velvet, the third in amber and sage cut velvet.

220. Crimson and Gold Brocade Cushion Cover

Italian, XVII Century

Woven in gold threads with a close lozenge lattice enclosing formalized blossoms.

221. Two Brocade Cushion Covers

French and Italian, XVII Century

One in rose and brown chenille brocade, the other in blue and silver Venetian floral brocade.

222. Gold-embroidered Blue Silk Chalice Cover

Levantine, XVII Century

Indigo blue satin, embroidered with border of medallions of IHS flanked by figures of female saints, one end with the Lamb. Rare.

223. Crimson and Silver Brocade Cushion Cover
Venetian, Late XVII Century
10 Brocaded in silver with a serpentine interlacing ribbon scroll enclosing sprays of small blossom; banded in silver lace.

224. Yellow and Blue Cut Velvet Cushion Cover
Italian, XVII Century
17 Allover design of scrollings and formalized rosettes.

225. Two Salmon Pink, Gold and Silver Brocade Cushion Covers *Venetian, XVII-XVIII Century*
15 Brocaded with urns of leafage and blossoms, and gold and silver leafage with mauve flowers.

226. Two Silk Brocade Cushion Covers *Louis XV Period*
12 Serpentined floral ribbon designs on grounds of brown silk, and striped beige and blue silk.

227. Silk-embroidered Filet Chalice Cover
Spanish, XVII Century
12 Coarse mesh, embroidered in green, blue, ivory, and crimson with a medallioned IHS, and border of formalized blossoms and scrollings. *25 inches square*

228. Two Brocade Cushion Covers *Italian, XVIII Century*
12 One in sky blue and gold floral brocade, the other with *Régence* floral design on an apple green ground.

229. Chenille and Gold Embroidery Cushion Cover
French, circa 1800
12 Ivory silk centred with a cluster of flowers with perched gold eagle, within a floral border.

230. Primrose Yellow and Silver Brocade Cushion Cover
Venetian, Early XVIII Century
12 Brocaded with sprigs of tiny rosebuds and with large silver ferns and blossoms upon undulating ribbon bands.

231. PAIR TAUPE SILK BROCADE CUSHION COVERS
Italian, Louis XV Period
Satin ground brocaded with green leafage and shaded rose blossoms.

232. MAROON AND GOLD BROCADE CUSHION COVER
Spanish, Early XVIII Century
Worked with diapered gold leaves superimposed by palmettes, with fern fronds and flowering branches in pastel colors.

233. PAIR IVORY AND GOLD BROCADE CUSHION COVERS
Louis XV Period
Brocaded in gold and pastel silks with a rococo floral design.

234. CRIMSON AND BLUE CUT VELVET CUSHION COVER
Florentine, XVII Century
Allover design of a serpentine branch lattice enclosing small peonies, in crimson velvet on a sky blue ground. Rare.

235. SKY BLUE AND SILVER BROCADE CUSHION COVER
Venetian, XVIII Century
Pale blue *damassé* satin brocaded with scrolled silver leafage and pastel blossoms.

236. THREE PURPLE AND SILVER BROCADE CUSHION COVERS
Venetian, Early XVIII Century
Woven in brilliant colors and silver with an allover floral design.

237. TWO PURPLE AND SILVER BROCADE CUSHION COVERS
Venetian, Early XVIII Century
Similar to the preceding.

238. TWO BROCADE CUSHION COVERS *XVII-XVIII Century*
One in tobacco brown brocaded with silver blossoms, the other in salmon pink and gold brocade.

239. TWO CUT VELVET CUSHION COVERS *Italian, XVII Century*
One developing a floral design in pale blue and gray cut velvet, the other with a leaf palmette in crimson cut velvet.

240. CRIMSON AND GOLD BROCADE CUSHION COVER
Italian, XVIII Century
Damassé satin ground, brocaded in gold with rococo branches of flowers and pomegranates.

17 50

241. PAIR PURPLE AND SILVER BROCADE CUSHION COVERS
Venetian, Early XVIII Century
Brocaded in silver and brilliant colors with clusters of leafage and blossoms.

242. BROWN SILK BROCADE CUSHION COVER
Italian, Early XVIII Century
Brocaded with brilliant green and yellow leafage, pink and mauve blossoms and almonds.

10 -

243. DRAP D'OR FAWN VELVET CUSHION COVER
Italian, XVII Century
Exhibiting a design of scrolling leafage and branches of peonies.

244. CRIMSON AND GOLD BROCADE CUSHION COVER
Italian, XVII Century
Brocaded in gold with rows of tiny floral sprays.

12 50

245. TWO BROCADE CUSHION COVERS *Italian, XVII Century*
One of brown floral brocade between two strips of green brocatelle; the other in rose red and gold brocade.

246. THREE VELVET CUSHION COVERS *XVII-XVIII Century*
In plum, amber, and old rose velvet, bordered with galloon.

17 50

247. VELVET AND CUT VELVET CUSHION COVER
Genoese, XVII Century
Border of plum velvet centring a panel of *strié* rose crimson cut velvet developing branches of peonies.

15 - 248

248. GOTHIC PAINTED LINEN TAPESTRY CARTOON

French, XV Century

Ecru linen with drawing of a cloaked male figure, and three coiffed female heads, with inscription at lower right.

Height, 20 inches; length, 27 inches

249. CRIMSON VELVET AND SILK EMBROIDERY VALANCE

Italian, XVII Century

Developing curling leafage and upstanding lotus blossoms in shaded silks; scalloped and fringed.

Length, 55 inches; depth, 11½ inches

250. GOLD NEEDLEPAINTED CRIMSON VELVET PANEL

XVII Century

With an appliqué gold needlepainted figure of the Savior giving the Benediction. *Height, 36 inches; width, 27 inches*

251. DRAP D'OR ET D'ARGENT BROCADE PANEL

Florentine, XVII Century

Silver ground, woven in gold with a design of *fleurs de lis* within a trellis of sailor's knots.

Length, 38 inches; width, 22½ inches

252. OLIVE VELVET PANEL WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTING

Centring two needlepainted panels, much worn, of the Savior and a saint within arched niches.

Height, 46 inches; width, 16½ inches

253. INDIGO BLUE VELVET ARMORIAL PANEL

Italian, XVII Century

Ornamented with silver galloon knots, and centred with an appliqué escutcheon. *Length, 38 inches; width, 20 inches*

254. SILK NEEDLEPAINTED PICTURE OF THE PENTECOST

Italian, Early XVII Century

Depicting the Virgin surrounded by the Apostles, with red draperies at left and right, and the Holy Ghost appearing in a glory above. *Height, 21 inches; length, 40 inches*

255. Moss Green Cut Velvet Table Cover
Italian, Early XVII Century

20- *Fond d'or,* with allover design in green of small curling leaf sprays. *Length,* 46 *inches; width,* 17½ *inches*

256. Embroidered Ivory Silk Circular Cover
Spanish, Early XVIII Century

17 50 Embroidered in colored silks with a peony medallion with radiating stems of blossoms. *Diameter,* 37 *inches*

257. Apple Green and Gold Brocade Table Cover
Venetian, Early XVIII Century

35- Green ground, *damassé* to shadow a design in gold thread and colored silks of feathery sprays of leafage and bouquets of flowers. *Length,* 40 *inches; width,* 37 *inches*

258. Pair Crimson Cut Velvet Table Valances
Genoese, XVII Century

20- Divided into three panels, with gold galloon and fringed; design of baroque peony palmettes and leafage.
Length, 6 *feet* 3 *inches; depth,* 21 *inches*

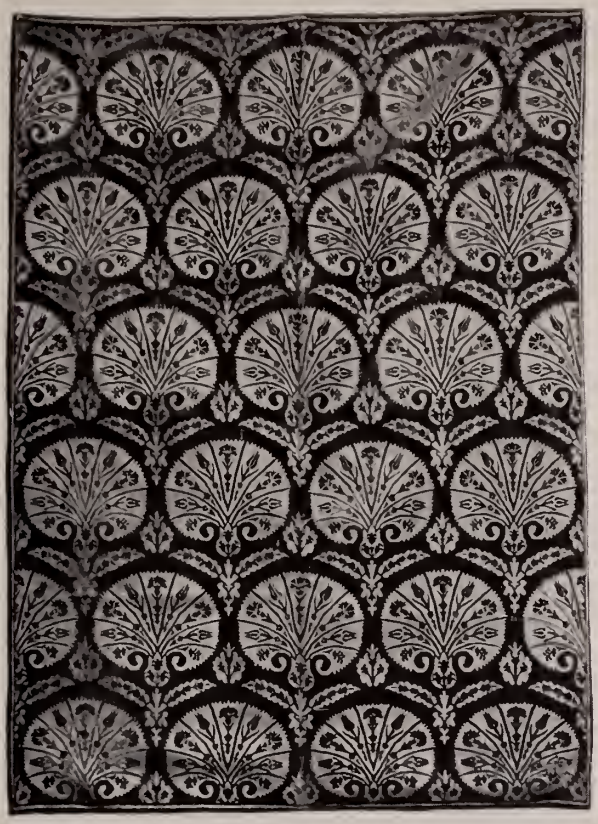
259. Two Damask and Portuguese Velvet Embroidery Banners
In taupe brocatelle and mauve damask; with valances and flounces of appliqué purple velvet.
Pair
Height, 57 *inches; width,* 45 *inches*
Height, 5 *feet; width,* 44 *inches*

260. Golden Yellow and Silver Brocade Table Runner
Venetian, Late XVII Century

40- Golden yellow ground *damassé* with leafage and richly brocaded in colorful silks and silver with baroque bouquets of flowers. *Length,* 6 *feet* 5 *inches; width,* 21 *inches*

261. Pair Ruby Velvet Swallowtail Banners
Italian, XVII Century

15- Deep ruby velvet, bordered with gold fringe; silk tassels.
Height, 36 *inches; width,* 19 *inches*



[NUMBER 262]

262. RARE JARDINIÈRE VELVET PANEL *Broussa, XVI Century*
Woven in *ciselé* velvet, reserved with rows of circular carnation medallions enclosing sprays of carnations and 'Rhodian' lilies in green and crimson.
Height, 5 feet 7 inches; width, 49 inches
[See illustration]

263. LILAC AND GOLD BROCADE TABLE RUNNER *Louis XV Period*
Mauve ground, woven with serpentine lacy ribbons in white silk and gold thread, with entwining nosegays of garden flowers.
Length, 7 feet 1 inch; width, 21 inches

264. THREE CRIMSON VELVET AND PORTUGUESE GOLD EMBROIDERY BANNERS

With valance and flounce of *drap d'or* appliqué embroidered on damask. *Height,* 42 *inches; width,* 21½ *inches*

265. JARDINIÈRE VELVET TABLE COVER

Venetian for the Turkish market, Late XVII Century

Drap d'or, woven in sky blue, green, wine red, and ivory, with a central medallion and floral sprays, and a border of poppies. *Length,* 50 *inches; width,* 24 *inches*

80-

266. CRIMSON VELVET TABLE RUNNER *Genoese, XVII Century*

Heavy antique velvet, bordered with gold galloon. *Length,* 8 *feet* 7 *inches; width,* 25½ *inches*

267. CRIMSON AND YELLOW SILK BROCATELLE BANNER

Italian, XVII Century

Woven on a golden yellow ground with huge symmetrical crimson leaf scrolls enclosing peonies, and cornucopiae of pomegranates. *Height,* 6 *feet; width,* 5 *feet* 2 *inches*

20-

268. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET BORDERS

French, XVIII Century

Worked with a strap-scrolled design enclosing urns and lamps, centring an oval cartouche. *Length,* 15 *feet* 2 *inches; width,* 15 *inches*

40-

269. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET BORDERS

French, XVIII Century

Similar to the preceding. *Length,* 11 *feet* 10 *inches; width,* 15 *inches*

30-

270. EMERALD GREEN AND SILVER BROCADE TABLE COVER

Venetian, Early XVII Century

Woven with alternate rows of silver blossoms separated by canted green billets; tassel fringe. Rare. *Length,* 6 *feet* 5 *inches; width,* 41 *inches*

30-

271. AMETHYST VELVET TABLE COVER *Italian, XVII Century*
Lustrous striated purple velvet; four widths. With silk fringe.
Length, 6 feet 8 inches; width, 46 inches

272. CRIMSON DAMASK AND PORTUGUESE GOLD EMBROIDERY BANNER *XVII Century*
Design of crowns and interlaced angular leafage and blossoms; with escutcheon and valance of appliqué *drap d'or* embroidery.
Height, 44 inches; width, 42 inches

273. DRAP D'OR SLATE GRAY CUT VELVET PANEL
Italian, Late XVI Century
Alternating rows of peony blossoms in cut and uncut velvet upon an old gold ground. *Length, 50 inches; width, 34 inches*

274. DRAP D'ARGENT SKY BLUE CUT VELVET AND PORTUGUESE APPLIQUÉ EMBROIDERY BANNER
Developing blossoms and leafage in blue velvet on a ground of silver; bordered with antique appliqué embroidery of ruby velvet on a gold ground. *Height, 46 inches; length, 51 inches*

275. RUBY FRAPPÉ VELVET AND GOLD EMBROIDERY BANNER
XVII Century
With a profuse design of peonies and scrolling leafage, the valance of red velvet appliqué-embroidered on a *drap d'or* ground. *Height, 51 inches; width, 42 inches*

276. LOUIS XVI SILVER BROCADE AND SEVENTEENTH CENTURY GOLD-EMBROIDERED VELVET BANNER
Striped dove grey silk ground woven in gold and silver with scattered blossoms, with a valance and borders of *drap d'or* appliqué crimson velvet with a design of grapes and foliage.
Height, 5 feet 3 inches; width, 5 feet 4 inches

277. GOLD-EMBROIDERED IVORY SILK CHASUBLE
Italian, Early XVIII Century
White *moiré* ground, embroidered in gold with two perpendicular poles wrapped in leafage, and rococo-scrolled frames emitting nosegays of silk flowers.

278. Sky Blue Silk Brocade and Damask Banner
Spanish, XVIII Century
Centre panel brocaded in yellow, salmon pink, and white with sprays of peonies; bordered with blue floral damask.
Height, 56½ inches; width, 30½ inches

279. Emerald Green and Yellow Damask Banner
Italian, XVII-XVIII Century
Green damask woven with sprays of peonies and a diamond framework, the valance with yellow leafage.
Height, 50 inches; width, 41 inches

280. Gold- and Silver-embroidered Leaf Green Silk Table Cover *French, Late XVII Century*
Green silk, appliqué-embroidered with a border of rococo scrolls and corner vases inset with needlepainted cartouches of animals, and filled with naturalistic flowers. Fine quality.
Length, 6 feet 6 inches; width, 40 inches

281. Ruby Velvet Table Runner *Italian, XVII Century*
Bordered with gold galloon, and fringed.
Length, 7 feet 5 inches; width, 22 inches

282. Vieux Rose and Gold Brocade Table Cover
Louis XV Period
Delicate rose ground, with a design of undulating lace-like bands woven in gold thread, entwined with branches bearing nosegays of flowers; three widths.
Length, 6 feet; width, 5 feet 3 inches

283. Maroon and Gold Brocade Table Runner
Italian, XVII Century
Woven in gold thread with curling baroque leafage and lilies in a mulberry ground. *Length, 5 feet 6 inches; width, 22 inches*

284. Garnet Velvet and Silk Needlepainted Banner
Italian, XVI-XVII Century
Patinated velvet, with valance of two needlepainted panels of horses and lions. *Height, 41 inches; width, 21 inches*

285. GOLDEN YELLOW BROCATELLE AND EMBROIDERY BANNER
Yellow brocatelle designed with scrolling frameworks of leafage, with green damask panels appliqué-embroidered in gold.
Height, 49 inches; width, 44 inches

286. INDIGO BLUE CUT AND UNCUT VELVET BANNER
Italian Baroque
Design of ogivals entwined with branches of lilies and enclosing a vase of lilies; with escutcheon.
Height, 5 feet 2 inches; width, 49 inches

287. DRAP D'OR BOUCLÉ CRIMSON VELVET FRONTAL
Italian, XVII Century
Bold design of large leaf palmettes supported by scrolls, in red velvet *bouclé* with silver thread, on a golden yellow ground.
Length, 5 feet; depth, 30 inches

288. MAROON BROCATELLE BANNER *Italian, XVII Century*
Banner of maroon brocatelle with peony plaquette design and valance with gold appliqué pansies.
Length, 58½ inches; width, 36 inches

289. GARNET VELVET TABLE RUNNER *Italian, XVII Century*
Dark lustrous velvet, bordered with gold galloon.
Length, 9 feet 6 inches; width, 27½ inches

290. GOLD NEEDLEPAINTED CRIMSON VELVET BANNER
Italian, XVI Century
Panels of deep crimson velvet enclosing two needlepainted panels of St. Sebastian and the Savior with the Paschal Lamb, within scrolled niches.
Height, 5 feet 9 inches; width, 5 feet 3 inches

291. THREE POINT D'HONGRIE SILK EMBROIDERY BORDERS
Italian, XVII Century
Embroidered on a yellow ground with large Renaissance reversed scrolls of leafage and lilies, in shaded blue, mauve, green, and tan silks.
Lengths, 9 feet 3 inches, 9 feet 4 inches, and 10 feet; widths, 22 inches

292. Pair Crimson Damask and Silver Lace Table Covers
Italian, XVII-XVIII Century
Floral damask overlaid with a broad panel of silver lace developing pairs of opposed blossoms.
Length, 5 feet; width, 21 inches

15-

293. Crimson Damask and Renaissance Velvet Embroidery Banner
Panel of yellow satin, appliqué-embroidered in colored velvets, outlined with cordonnets, with Renaissance scrollings; bordered with crimson floral damask.
Height, 5 feet 7 inches; width, 40 inches

22 5c

294. Drap d'Or Moss Green Cut Velvet Table Runner
Russian, Early XVIII Century
Gold ground, woven with diapered strap ogivals enclosing trophies of carnations and leafage in green velvet.
Length, 6 feet 7 inches; width, 22 inches

25-

295. Ivory and Crimson Cut Velvet Table Cover
Italian, XVII Century
Satin ground, with allover design of radial clusters of blossoms and leaves in dark red cut and uncut velvet.
Length, 6 feet 1 inch; width, 33 inches

25-

296. Crimson and Old Gold Brocade Coverlet
Italian, Early XVII Century
Design on a crimson satin ground of angular sprays of lilies and coronets in old gold and blue, forming a floral lattice.
Length, 6 feet 2 inches; width, 5 feet 1 inch

30-

297. Embroidered Linen and Crimson Silk Table Cover
Italian, Late XVI Century
Crimson silk cover with *entredeux* of lace and border of linen with an undulating floral design.
Length, 52 inches; width, 35 inches

10-

298. CRIMSON BROCATELLE AND GOLD EMBROIDERY BANNER
XVII Century

Crimson brocatelle with large pomegranate and leaf design; with escutcheon, and panels of Portuguese gold appliqué embroidery. *Height, 57 inches; width, 34 inches*

299. SKY BLUE AND SILVER BROCADE TABLE RUNNER
Régence Period

Blue diapered ground, with nosegays of colored flowers interspersed with shells, C-scrolls, and serpentine ribbands in silver thread. *Length, 7 feet 6 inches; width, 22 inches*

300. PEACH VELVET AND LOUIS XV SILVER BROCADE BANNER

Brocade panel of orange and silver latticed floral ribbons; bordered with velvet, and with two escutcheons.
Height, 59 inches; width, 44 inches

301. EMERALD VELVET AND SEVENTEENTH CENTURY ITALIAN BROCADE BANNER

Brocade panel woven in yellow and white silks and gold thread with lilies on a brown ground, and bordered with green velvet.
Height, 5 feet 3 inches; width, 39½ inches

302. EARLY RENAISSANCE CRIMSON AND GOLD BROCATELLE COVER *Spanish, XVI Century*

Rose crimson ground, woven in golden yellow with leafy ogivals enclosing floral vases; three widths.
Height, 5 feet 9 inches; width, 32½ inches

303. CRIMSON AND GOLD BROCATELLE BANNER
Italian, XVII Century

Designed with a huge scrolling leaf palmette and pairs of cornucopiae bearing pomegranates.
Length, 48½ inches; width, 37½ inches

304. FOUR DRAP D'OR AND RUBY VELVET EMBROIDERY VALANCES
Portuguese, XVII Century

Paneled and worked with a skeleton 'tarantula' design of leafage in crimson velvet. Fringed. In all, fifteen points.
Lengths, 5 feet 5 inches and 7 feet 4 inches; depth, 26 inches

305. BLUE SILK DAMASK AND PORTUGUESE VELVET EMBROIDERY BANNER

10 Blue floral damask with escutcheon, valanced in plain velvet, with appliqué leaf pattern. *Length,* 50 *inches; width,* 43 *inches*

306. PEACH VELVET TABLE COVER *French, XVIII Century*

Bordered with gold galloon.

20 *Length,* 51 *inches; width,* 35 *inches*

307. GREEN AND FAWN BROCATELLE AND EMBROIDERED VELVET BANNER

Design of formalized floral plaquettes in beige upon a green ground, surmounted by a valance of mauve velvet appliqué.

15 *Height,* 52 *inches; width,* 41 *inches*

308. GOLD-EMBROIDERED EMERALD GREEN VELVET CAPE IN THE TUDOR GOTHIC TASTE

15 Embroidered with Gothic cinquefoils enclosing *pommes de pin,* upon *strié* green velvet.

309. TURQUOISE BLUE BROCATELLE AND GOLD EMBROIDERY BANNER *XVII Century*

Brocatelle patterned with large symmetrical floral palmettes, with valance of gold and silver appliqué; with escutcheon.

17 10 *Length,* 6 *feet; width* 34 *inches*

310. JADE GREEN VELVET COPE *Spanish, XVIII-XIX Century*

With appliqué escutcheons; paneled and banded in gold galloon.

25 *Length,* 7 *feet* 8 *inches; depth,* 48 *inches*

311. CRIMSON GOLD AND SILVER BROCADE TABLE COVER *Italian, circa* 1700

Crimson ground, *damassé* to shadow a design in gold and silver thread of cusped strapwork framing palmettes of oak leaves and acorns. *Length,* 5 *feet* 4 *inches; width,* 21½ *inches*

20

312. CRIMSON CUT VELVET COVERLET *Genoese, XVII Century*

Exhibiting a bold symmetrical design of leaf-scrolled ogivals enclosing large floral devices.

30 *Length,* 6 *feet* 1 *inch; width,* 44½ *inches*

313. PURPLE VELVET AND PORTUGUESE DRAP D'OR EMBROIDERY BANNER

Amethyst velvet centre paneled with gold galloon, with valance and flounce of appliqué embroidery on a *drap d'or* ground.

Height, 58 inches; width, 44 inches

314. OLIVE VELVET COPE *Spanish, XVIII Century*

Paneled and banded in gold galloon, the orphreys and hood fringed. *Length, 7 feet 6 inches; depth, 5 feet 1 inch*

315. PAPAL RUBY CUT AND UNCUT VELVET COVERLET

Italian Baroque

Satin ground, with rows of blossoms and Papal insignia half-enclosed by scrolls of leafage; gold fringe. Nineteenth century.

Length, 6 feet 3 inches; width, 5 feet

316. CRIMSON DAMASK AND DRAP D'OR EMBROIDERY COPE

Spanish, XVII-XVIII Century

Damassé with feathery leafage and branches of small blossoms, the orphreys and hoods developing leaf scrolls in gold appliqué.

Length, 7 feet; depth, 51 inches

317. TURQUOISE BLUE BROCATELLE AND GOLD EMBROIDERY BANNER

Of blue brocatelle with a huge leaf and pomegranate design, centred with an escutcheon; gold appliqué-embroidered valance.

Height, 5 feet 10 inches; width, 39½ inches

318. CERISE AND JARDINIÈRE VELVET BANNER

Cerise velvet banner, centring an escutcheon, with a valance of red and olive green jardinière velvet.

Height, 52 inches; width, 56 inches

319. GREEN AND WHITE BROCATELLE AND APPLIQUÉ EMBROIDERY BANNER

Ivory brocatelle woven with green peonies and feathery leafage, the valance and flounce of purple velvet appliqué.

Height, 5 feet 1 inch; width, 46 inches

320. GOLD AND SILVER EMBROIDERED BOIS DE ROSE VELVET HANGING *Spanish, XVIII Century*
Heavy velvet of rare tone, appliqué-embroidered in gold and silver with borders of interlinking sprays of lilies and pansies; fringed. *Length,* 10 *feet* 3 *inches; width,* 52 *inches*

30 –

321. GOLD AND SILVER EMBROIDERED BOIS DE ROSE VELVET HANGING *Spanish, XVIII Century*
Companion to the preceding.
Length, 10 *feet* 3 *inches; width,* 52 *inches*

30 –

322. SILVER- AND SILK-EMBROIDERED AND PAINTED BANNER *Spanish, Late XVII Century*
Swallowtail banner heavily embroidered in padded and colored silks with a floral design and Biblical insignia, studded with colored stones, and centring an oval painting of the Madonna and Child. *Height,* 7 *feet* 1 *inch; width,* 41 *inches*

60 –

323. PAIR YELLOW AND CRIMSON BOUCLÉ CUT VELVET HANGINGS *Italian, XVII Century*
With bold symmetrical Louis XIV design of voluted leafage forming palmettes and *fleur de lis* patterns; paneled and banded in gold galloon, one end fringed.
Length, 10 *feet* 6 *inches; width,* 52 *inches*

100 –

[See illustration of one]

324. TWO YELLOW AND CRIMSON BOUCLÉ CUT VELVET HANGINGS *Italian, XVII Century*
Similar to the preceding.
Lengths, 10 *feet* 3 *inches and* 10 *feet* 8 *inches; width,* 51 *inches*

100 –

325. PAIR YELLOW AND CRIMSON BOUCLÉ CUT VELVET HANGINGS *Italian, XVII Century*
Similar in pattern to the preceding.
Length, 9 *feet* 6 *inches; width,* 6 *feet*

180 –

cf. 49.98.2

[Number 323]

326. SILVER-EMBROIDERED AND NEEDLEPAINTED FRONTAL
Spanish, XVII Century
Worked in pastel silks with a panorama depicting the Adoration of the Magi, with numerous figures of warriors and travelers and a choir of angels in the heavens, surrounded by a border of leaf scrollings and silver embroidery enhanced with colored blossoms, and with six cartouches needlepainted with figures of saints. *Length, 7 feet 4 inches; depth, 41 inches*

310-

327. TWO CRIMSON BROCATELLE CURTAINS *Italian, XVII Century*
Developing pairs of cornucopia-form vases of flowers, enclosing leaf palmettes.
Length, 14 feet; widths, 7 feet 8 inches and 6 feet 6 inches

160-

328. PAIR CRIMSON BROCATELLE PANELS *Italian, XVII Century*
Pattern similar to the preceding.
Length, 16 feet 9 inches; width, 32 inches

50-

329. TWO GREEN VELVET HANGINGS *Spanish, XVIII Century*
With velvet appliqué design, paneled in gold galloon.
Lengths, 8 feet 4 inches and 5 feet 9 inches; width, 52 inches

25-

330. TWO GREEN VELVET HANGINGS *Spanish, XVIII Century*
With velvet appliqué design, paneled in gold galloon.
Lengths, 9 feet and 9 feet 7 inches; width, 52 inches

30-

331. CRIMSON CUT VELVET AND SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY COPE
Design of vases of lilies between scrolling branches of flowers, the hood and orphreys with voided leafage in *drap d'or* and rose crimson velvet. *Length, 6 feet 4 inches; depth, 48 inches*

25-

332. TWO CRIMSON SILK DAMASK HANGINGS
Italian, XVII Century
Design of urns of leafage and escutcheons within an ogival leaf lattice. Two widths.
Lengths, 13 feet 2 inches and 12 feet 5 inches; widths, 55 inches and 5 feet 7 inches

50-

Bold Passed session

333. CRIMSON SILK DAMASK HANGING *Italian, XVII Century*
Exhibiting large ogivals of leaf scrolls enclosing clusters of three *pommes de pin;* two widths.
Height, 8 *feet* 10 *inches; width,* 5 *feet* 4 *inches*

334. SILVER-EMBROIDERED JET BLACK VELVET BANNER
Spanish, Late XVII Century
Swallowtail banner appliqué-embroidered in silver with a rococo cartouche surmounted by a crown.
Height, 6 *feet; width,* 39½ *inches*

1 r 2

335. FOREST GREEN VELVET COPE *Spanish, XIX Century*
The orphreys and hood with appliqué gold and velvet escutcheons; fringed. *Length,* 7 *feet* 7 *inches; depth,* 49 *inches*

27 5a

336. GREEN DAMASK AND BRACATELLE COPE
Italian, XVII-XVIII Century
Cypress green silk floral damask, the hood and orphreys in green and gray brocatelle developing huge leaf scrolls.
Length, 8 *feet* 4 *inches; depth,* 54 *inches*

35

337. TWO AMBER VELVET HANGINGS *Spanish, XVIII Century*
Paneled and banded in gold galloon.
Lengths, 7 *feet* 10 *inches and* 7 *feet* 4 *inches; widths,* 51 *inches*

25

338. THREE CRIMSON VELVET HANGINGS *Spanish, XVIII Century*
Paneled in gold galloon, one with escutcheon.
Length, 7 *feet* 8 *inches; width,* 52 *inches*
Length, 54 *inches; width,* 49 *inches*
Length, 53 *inches; width,* 46 *inches*

30

339. GOLDEN YELLOW SILK DAMASK COVERLET *Italian Baroque*
Large symmetrical Louis XVI design of pomegranates enclosed by frameworks of feathery leafage; silk fringe.
Length, 8 *feet* 3 *inches; width,* 7 *feet* 9 *inches*

45

340. TWO CRIMSON VELVET HANGINGS *Spanish, XVIII Century*
Rose and ruby crimson, paneled in gold galloon.
Lengths, 7 *feet and* 10 *feet; widths,* 5 *feet* 4 *inches and* 51 *inches*

35

341. Two Crimson Velvet Hangings *Spanish, XVIII Century*
Rose and ruby crimson, paneled in gold galloon.
Lengths, 10 *feet* 4 *inches; widths,* 46 *and* 58 *inches*

342. Lilac and Silver Brocade Coverlet *Louis XV Period*
Lilac silk ground, woven with undulating lacy bands in silver entwined with pastel-colored nosegays and branches of garden flowers. *Length,* 9 *feet* 1 *inch; width,* 6 *feet* 7 *inches*

343. Crimson Velvet Table Cover *Genoese, XVI Century*
Beautifully patinated velvet of rich ruby color.
Length, 6 *feet* 5 *inches; width,* 36 *inches*

344. Appliqué Velvet Embroidery Hanging
Portuguese Baroque
Bands of brown velvet appliqué in a design of ogival plaquettes enclosing skeleton leaves.
Length, 8 *feet* 3 *inches; width,* 4 *feet* 10 *inches*

345. Olive Green Velvet Cope *Spanish, XVIII-XIX Century*
Fluctuating green velvet, paneled and banded in gold galloon.
Length, 7 *feet* 6 *inches; depth,* 49 *inches*

346. Two Crimson Silk Damask Hangings *Italian Baroque*
Exhibiting a bold design of scrolling leaf sprays and huge peony blossoms; each two and one-half widths.
Lengths, 9 *and* 7 *feet; width,* 5 *feet* 3 *inches*

347. Pair Old Gold and Crimson Cut and Uncut Velvet Hangings *Italian, XVII Century*
Woven with a repeated pattern of urns of leafage and ferns bearing lotus blossoms and lilies; banded in gold galloon, one end fringed. *Length,* 12 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

348. Golden Yellow Silk Brocatelle Coverlet
Italian, Late XVII Century
Woven with a bold design of peonies and huge sprays of leafage centring three pomegranates; five widths.
Length, 9 *feet; width,* 8 *feet* 5 *inches*

349. Olive Velvet and Seventeenth Century Gros Point Table Cover

30 — Panel of *gros point* worked in greens, red, tan, ivory, and blue, with leaf sprays and stiff stems of blossoms; bordered with velvet. *Length,* 7 *feet* 2 *inches; width,* 31 *inches*

350. Two Emerald and Moss Green Velvet Hangings *Spanish, XVIII Century*

30 — Paneled in gold galloon.
Length, 10 *feet* 10 *inches; width,* 57 *inches*
Length, 5 *feet* 7 *inches; width,* 53 *inches*

351. Spanish Crimson Velvet Cope

35 — Paneled and banded in gold galloon, with appliqué-embroidered escutcheons. *Length,* 7 *feet* 8 *inches; depth,* 49 *inches*

352. Two Forest and Emerald Green Hangings *Spanish, XVIII Century*

1/2 — Paneled in gold galloon, and with appliqué escutcheons.
Length, 53 *inches; widths,* 48 *and* 51 *inches*

353. Two Turkish Black Resht Embroidery Hangings

Black wool flannel ground, embroidered in colors with plaquettes of formalized trees and shrubs bearing flowers, within

35 — strap arabesques in chain stitch.
Length, 17 *feet* 3 *inches; width,* 39 *inches*

354. Olive Green Velvet Cope *Spanish, XVIII-XIX Century*

Lustrous velvet banded in gold galloon, the orphreys and hood

50 — fringed. *Length,* 7 *feet* 8 *inches; depth,* 59 *inches*

355. Crimson and Yellow Brocatelle Hanging *Italian, XVII Century*

Old gold ground, woven in rose red with a bold Louis XIV de-

30 — sign of huge cornucopiae of fruit, with symmetrical leaf sprays and frameworks of foliage enclosing chalices.
Length, 10 *feet* 1 *inch; width,* 5 *feet* 8 *inches*

356. PAIR CRIMSON BROCATELLE HANGINGS *Italian, XVII Century*
Design of a Louis XIV ogival leaf lattice enclosing floral palmettes. *Length, 17 feet; width, 49 inches*

70-

357. PAIR CRIMSON BROCATELLE HANGINGS *Italian, XVII Century*
Similar to the preceding. *Length, 17 feet; width, 49 inches*

75-

358. RARE NEEDLEWORK HANGING
Indo-Portuguese, Late XVII Century
EPISODE FROM THE SIEGE OF TROY. Worked in colored silks and wools enriched with gold thread, with an energetic battle scene. In the distance are buildings and a harbor with the Greek fleet; in the foreground is raging a tumultuous hand-to-hand combat, men wounded and dying upon the ground, and in the centre the armed Menelaus attempting to carry away Helen. Mazarine blue border with a running design of *rinceaux* and lilies interspersed with *affrontés* phoenixes and lions, with heraldic escutcheons at the corners.
Height, 12 feet 3 inches; length, 16 feet 3 inches

500-

[See illustration]

359. GOLDEN YELLOW SILK DAMASK COVERLET *Italian Baroque*
Repeated symmetrical design of curving peony branches, with floral trophies and leaf scrolls; silk fringe. Four widths.
Length, 8 feet 9 inches; width, 6 feet 7 inches

85-

360. OLIVE GREEN VELVET COPE *Spanish, XVIII-XIX Century*
Olive velvet, banded in gold galloon and fringed.
Length, 7 feet 10 inches; depth, 49 inches

20-

361. MAROON DAMASK AND DRAP D'OR EMBROIDERY BANNER
Spanish Baroque
Damask with a design of lilies and large leafy sprays; with escutcheon, and valance of gold and silver appliqué embroidery.
Height, 50 inches; width, 39 inches

15-

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[Number 358]

362. Crimson Brocatelle and Cut Velvet Cope
XVII-XVIII Century

Rose crimson floral brocatelle, the hood and orphreys with sprays of lily of the valley in olive green and crimson velvet.
Length, 7 feet 2 inches; depth, 56 inches

363. Green Brocatelle and Louis XV Lilac and Gold Brocade Banner

Panel of lilac brocade with gold trellis design enclosing floral sprays and landscape vignettes, bordered with green brocatelle.
Length, 49 inches; width, 31 inches

364. Linen and Darned Filet Coverlet
Spanish, XVII Century

Coarse filet panels worked in yellow with a reserved design of vases and deer, joined by panels of *fil tiré* and cutwork.
Length, 10 feet 8 inches; width, 6 feet 5 inches

365. Leaf Green Brocatelle and Appliqué Embroidery Banner

Brocatelle with a repeated design of coroneted leaf palmettes; with velvet embroidered valance and flounce.
Height, 5 feet 10 inches; width, 39½ inches

366. Spanish Emerald Green Velvet and Drap d'Or Embroidery Banner

Three panels of green velvet centring an escutcheon; valance and base of *drap d'or* embroidery on green silk.
Height, 57 inches; width, 48 inches

367. Two Banners *XVII-XVIII Century*

One of crimson brocatelle, woven in yellow with a large floral palmette; the other of Louis XV green silk damask with a valance of Moorish brocade.
Height, 5 feet 6 inches; width, 32½ inches
Height, 59 inches; width, 41½ inches

368. Silk-embroidered Linen Coverlet *Turkish, XVII Century*

Ecru linen, embroidered allover with large orange blossoms and blue buds, between serpentine bands.
Length, 6 feet 7 inches; width, 51 inches

369. EIGHT ASSORTED EMBROIDERED LINEN TABLE COVERS
XVI-XVII Century

Linen with various embroidered designs and *fil tiré;* one edged with *point de Venise.* [Lot.]

370. TWO SILK-EMBROIDERED LINEN PANELS
Algerian, XVIII Century

Embroidered on linen in red and blue with large peonies enclosed by leafage. *Length,* 35 *inches; width,* 17½ *inches*
Length, 38 *inches; width,* 17 *inches*

371. TWO LINEN AND FIL TIRÉ ALTAR CLOTHS
Italian, XVII Century

With matching borders on three sides of *fil tiré* with a serpentine 'vine' design. *Length,* 8 *feet* 10 *inches; width,* 26 *inches*
Length, 8 *feet* 1 *inch; width,* 18 *inches*

372. THREE FIL TIRÉ LINEN COVERLETS
Italian, XVII-XVIII Century

With decorative *entredeux* and edging; assorted. [Lot.]

373. EIGHT ASSORTED LINEN AND LACE SERVIETTES AND COVERS
XVI-XVII Century

Linen with various *fil tiré* and lace borders. [Lot.]

374. EIGHT ASSORTED LINEN AND LACE SMALL COVERS
XVI-XVIII Century

Linen with various *fil tiré* and lace borders. [Lot.]

375. TWO GOTHIC LACE PANELS AND FIVE BORDERS
Spanish and Italian, XVI Century

Small panels of white linen bordered with Venetian *reticella;* and borders of assorted sizes of *reticella.* [Lot.]

376. SIX ASSORTED LINEN AND LACE SMALL COVERS
XVI-XVII Century

Linen with various *fil tiré* and lace borders. [Lot.]

377. Nine Fil Tiré Linen and Filet Lace Borders
XVI-XVII Century

Flounces and borders with Spanish and Italian geometrical designs; and a filet panel depicting the Paschal Lamb. [Lot.]

7 50

378. Eight Assorted Linen and Filet Covers
XVII-XVIII Century

With various borders of filet and crimson silk embroidery. [Lot.]

10 –

379. Nine Assorted Embroidered Linen Runners
Spanish, XVI-XVIII Century

Various filet and embroidery designs. [Lot]

7 50

[END OF SECOND SESSION]

$ 5698 50

Third and Last Session

Saturday, November 12, 1932, at 2:15 p.m.

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Catalogue Numbers 380 to 555 Inclusive

IMPORTANT DAMASKS, BROCADES VELVETS AND EMBROIDERIES

380. Rosaline Point de Venise Lace Fragment *XVIII Century*
Design of tangled floral branches, linked by *brides picotées.*
Length, 26 inches; depth 5 inches

381. Three Beadwork Sacs *French, Early XIX Century*
Beautifully worked with figures of huntsment and dogs, a jardinière of flowers, birds, and putti.

382. Four Silver and Silk-embroidered Papal Escutcheons
Italian, XVIII Century
Oval cartouche charged with crossed silver keys on a blue ground.

383. Appliqué-embroidered Crimson Silk Apparel
Spanish, XVI Century
Design in yellow silk of an escutcheon surrounded by cornucopia scrollings and bird monsters, outlined with ivory *cordonnets.*

384. Gold-embroidered Ivory Silk Stole
Italian, XVIII Century
Ribbed ivory silk beautifully embroidered with serpentine gold scrollings and blue, rose, and mauve blossoms.

385. Pair Silk-embroidered Linen Borders
Janina, XVII Century
Natural linen, worked in blue and red silks with a recurring design of jardinières of carnations and peonies flanked by formalized birds and animals.
Length, 5 feet 10 inches; width, 11 inches

386. APPLIQUÉ-EMBROIDERED CRIMSON SATIN APPAREL
Spanish, XVII Century

175 Worked in yellow silks, outlined in *cordonnets,* with a central urn of blossoming branches, surrounded by strap scrollings.

387. VERMICELLI POINT DE MILAN LACE FLOUNCE *XVII Century*

175 *Toilé* of vermiculate scrollings enclosing floral rosettes, upon a round *réseau.* *Length,* 14 *feet* 4 *inches; depth,* 10 *inches*

388. FOUR APPLIQUÉ-EMBROIDERED RED SILK APPARELS
Spanish, probably XVII Century

25 Worked in appliqué yellow and white silks, outlined with *cordonnets,* with a central urn within scrollings and leafage.

389. TWO SILK-EMBROIDERED LINEN BORDER FRAGMENTS
Cretan, XVII Century

175 Ecru linen worked in crimson, blue, and green silks with formalized *affrontés* animals and birds, ewers, vases of flowers, and other motives. *Length,* 18 *inches; depth,* 10 *inches*

390. SMALL SILK NEEDLEPAINTED PANEL
Spanish, XVIII Century

10 Paneled with gold galloon and needlepainted with apes and goats in landscape, greens and yellows predominating.
Length, 11½ *inches*

391. ROSE SILK-EMBROIDERED LINEN BORDER
Italian, XVI Century

20 White linen, worked in rose silk in herringbone stitch to a delicate reserved design of recurring jardinières, flanked by *affrontés* winged monsters. Rare.
Length, 9 *feet* 3 *inches; width,* 5½ *inches*

15 392. ORANGE SATIN BROCADE CUSHION COVER
Venetian, circa 1700

Brocaded in colors and silver and gold threads with fern palmettes and blossoms.

393. Utrecht Green Cut Wool Velvet Cushion Cover
Dutch, XVII Century
Woven with ogivals of lilies, pineapples, and roses, centring an escutcheon of France. Rare.

394. Emerald Green Gold and Silver Brocade Cushion Cover *Italian, Early XVIII Century*
Diapered green ground with spiraled blue and gold ribbon bands bearing rose and mauve peonies and silver-tipped reeds.

395. Emerald Green Satin Brocade Cushion Cover
Spanish, Régence Period
Symmetrical floral design of shaded rose blossoms and yellow and green fernlike leafage.

396. Canary Yellow Satin Brocade Cushion Cover
Italian, Late XVII Century
Brocaded with green branches of mauve and pink flowers and pomegranates.

397. Moss Green Cut and Uncut Velvet Cushion Cover
Italian, XVII Century
Developing a huge leaf palmette between scrolling branches in *strié* green velvet.

398. Crimson and Gold Brocade Cushion Cover
Florentine, XVII Century
Satin ground, developing vasiform leaf fronds and scrolls bearing large peonies and sprigs of honeysuckle. Rare.

399. Emerald Green Gold and Silver Brocade Cushion Cover *Venetian, XVIII Century*
With broad *vieux rose* bands, and brocaded in gold, silver, and pastel silks with leafage and flowers.

400. Ecru Gold and Silver Brocade Cushion Cover
Venetian, Régence Period
Silver-striped écru silk developing gold cusped leaf arches entwined with blue, rose, and mauve flowering branches.

401. CRIMSON AND CUT VELVET CUSHION COVER
Florentine, Early XVII Century
Symmetrical design of zigzag bands of S-hooks on a dull gold ground, bordered in ruby red velvet.

5 x 12

402. PAIR CRIMSON AND GOLD BROCADE CUSHION COVERS
Louis XV Period
Brocaded with serpentine gold ribbon bands bearing green, blue, and gold blossoming branches.

403. SKY BLUE AND SILVER BROCADE CUSHION COVER
Venetian, Late XVII Century
Brocaded with symmetrical silver branches bearing leaves and pomegranates, and pastel-shaded flowers with green leafage.

5 5-

404. LETTUCE GREEN GOLD AND SILVER BROCADE CUSHION COVER
Venetian, XVIII Century
Checkered brocaded ground woven with silver-wound golden branches of pastel blossoms.

405. EMBROIDERED SKY BLUE SILK CUSHION COVER
Spanish, Early XVIII Century
Richly embroidered with an arabesque floral border with vases of flowers at the corners.

12 50

406. RUBY VELVET CUSHION COVER *Italian, XVII Century*
Panel of lustrous deep red velvet within narrow border of rose crimson cut velvet.

407. SILVER AND YELLOW SATIN BROCADE CUSHION COVER
Venetian, Late XVII Century
Canary yellow silk, brocaded in pastel silks and silver threads with detached branches bearing blossoms.

9 50

408. NEEDLEPOINT CHALICE COVER *French, XVIII Century*
Finely worked with a gold and silver IHS within a strap-scrolled brown frame of colored blossoms. 23 *inches square*

17 50

409. SALMON PINK GOLD AND SILVER BROCADE CUSHION COVER
Spanish, XVIII Century
Damassé with a floral design and brocaded in gold and silver with palms and figures of huntsmen attacking game.

410. RENAISSANCE GREEN AND GOLD BROCATELLE HOOD
Florentine, XVI Century
Woven with cusped scrolling leaf branches centring palmettes, in moss green in an old gold ground.

411. JARDINIÈRE VELVET CUSHION COVER *Genoese, XVII Century*
Developing a design of scrolling leafage and blossoms and jardinières of flowers in shaded green, blue, and ivory velvet in a fawn ground. Rare.

412. EMBROIDERED CRIMSON AND BLUE VELVET CUSHION COVER
Persian, XVII Century
In crimson bordered with sapphire blue velvet and embroidered with floral arabesques and pairs of song birds.

413. PAIR OLD GOLD AND RUBY BOUCLÉ VELVET CUSHION COVERS
Italian, XVII Century
Ribbed gold ground developing vasiform blossoms between leaf volutes in *bouclé* ruby velvet.

414. SILVER-EMBROIDERED ROSE VELVET CHALICE COVER
Spanish, XVIII Century
Vieux rose velvet embroidered with a sunburst medallion within a border of formalized trees.

415. FLAME RED AND SILVER BROCADE CUSHION COVER
Venetian, XVIII Century
Orange red ground, brocaded with lilies and fantastic geometrical forms in gold and silver.

416. EMBROIDERED MAUVE SILK CHALICE COVER
Spanish, XVIII Century
Embroidered in colored silks and gold threads with a wreathed medallion of the Madonna and Child, the corners with scrolling branches of stiff blossoms; floral border.

417. THREE SKY BLUE AND SILVER BROCADE CUSHION COVERS
Venetian, Early XVIII Century
Damassé silk worked with zigzag silver bands of lozenge-form blossoms and vases of shaded rose flowers.

30-

418. CHAIN STITCH EMBROIDERY CUSHION COVER
Turkish, XVIII Century
Scarlet linen panel embroidered in silks and wire bullion with rows of tiny green shrubs in flowerpots, with a floral medallion and corner cartouches.

12 12

419. RARE GOLD AND SILK NEEDLEPAINTED PICTURE OF THE TREE OF JESSE *Flemish, XVI Century*
Finely needlepainted with the reclining figure of David, the tree growing from his breast bearing the demi-figures of Hebrew Kings surmounted by the Madonna and Child within a mandorla. *Height,* 16 *inches; width,* 11¾ *inches*

45-

420. RENAISSANCE CRIMSON SILK-EMBROIDERED LINEN BORDER
Spanish, XVI Century
Embroidered in crimson silk in herringbone stitch to a reserved design of figures before canopies and banquet tables, fighting and hunting, with a background of trees and foliage; border of leaves. Rare. *Length,* 8 *feet* 4 *inches; depth,* 11 *inches*

45-

421. RENAISSANCE GOLD AND SILK NEEDLEPAINTED ROUNDEL
Spanish, XVI Century
Border of leaf scrolls with blossoms, embroidered in colored silks, centring a needlepainted figure of St. Bartholomew before a blue sky. *Height,* 30 *inches; width,* 28½ *inches*

70-

422. PAIR MOSS GREEN VELVET CUSHION COVERS
Italian, XVII Century
Backed with antique green damask patterned with vases and foliage; ribbon tassels.

35-

423. Gothic Crimson Cut Velvet Cushion Cover
Venetian, XV Century
Fond d'or woven in crimson velvet *à deux hauteurs* with a broad serpentine branch supporting a voided cinquefoil between two Gothic artichoke figures.

424. Olive Green Cut Velvet Cushion Cover
Florentine, Early XVII Century
Cut to a diagonal leaf lattice design enclosing tiny formalized trees; edged in silver lace.

425. Rose Crimson Cut Velvet Cushion Cover
Venetian for the Levantine Market, XVII Century
Developing a lozenge lattice enclosing conventionalized blossoms.

426. Gold- and Silver-embroidered Crimson Satin Chalice Cover *Greek Church, XVII Century*
Embroidered with the figure of the dead Christ in gold loincloth lying upon a bier, angels hovering above, beneath a gold cross; border of Greek characters.
Height, 20½ inches; length, 27 inches

427. Six Renaissance Appliqué-embroidered Crimson Velvet Apparels *Italian, XVI Century*
Two small oblong and four larger panels worked on a crimson velvet ground in green and yellow silk outlined in gold with voluted leafage centring formalized jardinières, within S-scrolled leaf borders. [Lot.]

428. Gothic Crimson Ferronnerie Cut Velvet Cushion Cover *Italian, XV Century*
Heavy rose crimson velvet with a *ciselé* design of Gothic cinquefoils centring and supporting small *pommes de pin;* bordered with antique galloon.

429. Gold and Silver Striped Brocade Scarf
Polish, XVIII Century
Pattern of narrow lateral stripes in gold, black, and silver with tiny blossoms; narrow border with an undulating 'vine', and at either end, two floral vases.
Length, 12 feet 4 inches; width, 14 inches

430. NEEDLEPAINTED CRIMSON DAMASK BANNER
Spanish, XVII Century

Crimson damask ground woven with a Louis XIII design, with appliqué needlepainted group of the Virgin and Child and two birds. *Height,* 24 *inches; width,* 22½ *inches*

15-

431. APPLIQUÉ-EMBROIDERED BLUE VELVET HOOD
Italian, XVI Century

60- Embroidered with voluted tendrils centring a cartouche with an escutcheon upon olive velvet of later date.

432. GOTHIC CRIMSON AND YELLOW BROCATELLE PANEL
Florentine, XV Century

80- Two saints kneeling before the medallioned figure of the Virgin Mother within a mandorla, flanked by angels and cherub heads. Rare. *Length,* 18 *inches*

433. GOTHIC SILK AND GOLD TAPESTRY PICTURE
Spanish, Early XVI Century

160- Depicting the Savior in wine red and fawn draperies standing between two tall vases of naturalistic flowers, before a black and tan 'damask' background.
Height, 21 *inches; width,* 18 *inches*

434. RENAISSANCE GOLD EMBROIDERY BORDER
Italian, Late XVI Century

50- Finely worked in gold thread and colored silks with interlacing scrolls, masks, and birds, between narrow borders of interlinked S-scrolls; silver lace galloon.
Length, 8 *feet* 8 *inches; depth,* 8 *inches*

435. THREE GOLD- AND SILVER-EMBROIDERED GREEN VELVET SADDLE TRAPPINGS *Italian, Early XVIII Century*

15- Worked in heavily padded gold and silver threads with a border of baroque strap scrollings and floral ornaments. [Lot.]

436. LATE GOTHIC ROSE AND GOLD BROCADE PANEL
Venetian, circa 1500
Brocaded with huge strap ogivals joined by cinquefoil blossoms and enclosing clusters of lilies and stems of carnation in old gold, on a rose ground. Rare.
Length, 50 *inches; width,* 27½ *inches*

437. CRIMSON VELVET TABLE RUNNER *Genoese, XVI Century*
Velvet with rich mellow patina, bordered with gold galloon.
Length, 7 *feet* 11 *inches; width,* 23 *inches*

FINE ITALIAN MAJOLICA FROM EMINENT COLLECTIONS

438. FAENZA BLUE AND WHITE PHARMACY JAR
Early XVI Century
Decorated in cobalt blue on a white ground with leaf scrolls centring a drug label. Neck repaired. *Height,* 7 *inches*

439. FLORENTINE CUPPING BOWL *XV Century*
Small bowl with flat rim, decorated in aubergine and black with a hatched trellis design centring a sunflower medallion. Repaired and restored. *Diameter,* 7 *inches*

440. FAENZA TILE, AFTER IL SODOMA *Late XVI Century*
ST. SEBASTIAN. Painted in bright colors with the nude figure of the saint tied to a tree and wounded with arrows, an angel overhead. Framed. *Height,* 8 *inches; width,* 5¾ *inches*

441. DERUTA LUSTRE TAZZA *Early XVII Century*
Decorated in yellow lustre with an allover design of blossoms, leaves and C-scrolls centring a bossed medallion. Foot imperfect. *Diameter,* 10¾ *inches*

442. FAENZA (OR CAFAGGIOLO) DRUG JAR *XVI Century*
Pyriform jar with straight spout and loop handle; decorated under a bluish white glaze in cobalt and burnt orange with scrolling stems of sunflowers and drug label with Gothic lettering. *Height,* 9 *inches*

443. CAFAGGIOLO ALBARELLO *XVI Century*
Painted in orange, cobalt, and yellow on white with peacock feathers centring an escutcheon. *Height,* 8 *inches*

20 -

444. GUBBIO LUSTRE PLATE *XVI Century*
Small plate with bossed *cavetto,* decorated in yellow and ruby lustre with a flaming heart within a border bossed with leafy motives. Repaired. *Diameter,* 7¾ *inches*

40 -

445. PAIR HISPANO-MORESQUE LUSTRE PHARMACY JARS *XV Century*
Squat incurvate cylindrical jar with wide mouth, the buff ware decorated in cobalt blue and copper lustre with scrolling tendrils and three rows of vine leaves beneath a lead glaze; repaired. Rare. *Height,* 7½ *inches*
[See illustration]

130 -

446. HISPANO-MORESQUE LUSTRE ALBARELLO *XV Century*
Beautiful early Renaissance albarello with well formed mouth, painted on a cream ground in yellow lustre and cobalt blue with a number of bands of threadlike scrolling twigs of delicate leafage. Rare jar, in excellent preservation.
Height, 11¼ *inches*
[See illustration]

35 -

447. FLORENTINE TWO-HANDLED DRUG JAR *XV Century*
Incurvate cylindrical jar with two loop handles, molded with fragments of wings painted orange; the body decorated in blue, green, and orange on white with hatching, ribbons, and lozenge motives, enclosing an escutcheon and a drug label.
Height, 9⅜ *inches*
[See illustration]

170 -

448. FLORENTINE ALBARELLO *XV Century*
Decorated on a white ground with bands of formalized foliage in cobalt, green, and aubergine, the broad central band with tendril scrollings and blossoms and three escutcheons; in the Arabian style. *Height,* 12 *inches*
[See illustration]

60 -

[NUMBERS 445–449]

449. CAFAGGIOLO TWO-HANDLED DRUG JAR *XV Century*
With two spirally fluted loop handles; gray ware, with crackled glaze and sketched in cobalt and burnt orange with bands of hatching and geometrical ornaments enclosing drug labels.
Height, 9¾ *inches*

[See illustration]

450. RARE GUBBIO LUSTRE TILE *Early XVI Century*
Painted with diagonal bands of yellow lustre and deep cobalt, the latter with ruby lustre lyriform design resembling *affrontés* dragons. Framed. *7¼ inches square*

15-

451. FAENZA TWO-HANDLED JAR *Circa* 1600
Ovoid, with wide mouth and two strap-leaf handles; decorated in *faïence* colors in a cobalt ground with acanthus scrolls centring a medallioned drug label. Neck repaired.
Height, 10¼ *inches*

30-

452. FLORENTINE ARMORIAL WINE JUG *XV Century*
Ovoid vessel with loop handle and pinched spout; sketched in cobalt blue upon white with decorative borders of hatching, surrounding a circular medallion containing a shield charged with the Florentine *fleur de lis.* Repaired.
Height, 9¾ *inches*

50-

453. FLORENTINE WINE JUG *Early XVI Century*
With shaped spout and strap handle, decorated with a pineapple in blue, green, orange, and yellow. Neck repaired; foot imperfect. *Height,* 10 *inches*

15-

454. CAFAGGIOLO WINE JUG *XV Century*
Sketched in cobalt blue upon a mottled grayish white glaze with borders of hatching enclosing a circular medallion with a Sacred Monogram. Handle repaired. *Height,* 10½ *inches*

30-

455. FLORENTINE TWO-HANDLED JAR *XV Century*
Wide-mouthed jar with two looped strap handles; painted with wreaths of leaves surrounding two medallions with a monogram of the hospital of Santa Maria Novella. Repaired.
Height, 11 *inches*

50-

456. VENETIAN ANIMAL PLATE *XVII Century*
Painted in orange, green, yellow, and cobalt with scrolling branches of leafage and lilies surrounding a brown fawn, in a dotted blue field. Age crack. *Diameter,* 12 *inches*

35-

[NUMBERS 457–460]

457. CAFAGGIOLO PLATE, LUSTRED AT DERUTA

Early XVI Century

Sketched in cobalt blue with the view of a town, the broad flat *marli* painted in cobalt with threadlike scrollings and leaves, the whole coated with a delightful golden yellow lustre. Rudely sketched on the back with emblems and signature P. A. in cobalt blue. Cracked. With case. *Diameter,* 10½ *inches*

270 –

[See illustration]

458. DERUTA LUSTRE WINE BOWL *XV Century*

Cylindrical bowl with low ringed stem and circular foot. Handsomely decorated in cobalt and green, glazed over with yellow lustre, the exterior with a band of imbrications and spiraled gadroons, the interior with concentric leaf and radial borders centring a medallioned bust portrait of a woman. Small cracks. *Diameter,* 9¾ *inches*

80 –

[See illustration on preceding page]

459. PESARO WINE BOWL, LUSTRED AT GUBBIO *Early XVI Century*

Circular bowl, on low ringed stem flaring into circular foot; decorated in cobalt and yellow and ruby lustre with inner and outer borders of curling acanthus leafage and formalized blossoms, the *cavetto* painted with a bust-length figure of a saintly woman with banderole inscribed: *Evviva La S. Catarucia.* Small restorations. *Diameter,* 13¼ *inches*

135 –

[See illustration on preceding page]

460. PESARO PLATE *XVI Century*

The *marli* painted in blue, yellow, and green with acanthus leaf cartouches in an orange ground, the *tondo* with the nude kneeling figure of St. Jerome holding a crucifix, accompanied by his lion, in landscape. *Diameter,* 14¾ *inches*

210 –

[See illustration on preceding page]

461. URBINO PLATE, LUSTRED AT GUBBIO BY MAESTRO GIORGIO *XVI Century*

JUDITH AND HOLOFERNES. Landscape with view of the Assyrian camp with the headless body of Holofernes in the nearest tent; Judith stands without, dropping the severed head into a bag held by an Israelite woman. Finely painted in colors with touches of ruby lustre; dated on back 1539. Repaired. With case. *Diameter,* 10½ *inches*

130 –

462. FAENZA (OR CAFAGGIOLO) PHARMACY EWER *XVI Century*
Pyriform jar with short spout and loop handle, decorated in cobalt upon a light blue ground with leaf scrollings, drug label, and escutcheon bordered in yellow. *Height,* 14¼ *inches*

463. FLORENTINE ARMORIAL WINE JUG *XV Century*
Ovoid, with loop handle and pinched spout; sketched in cobalt upon white with decorative borders of hatching, surrounding a circular medallion containing a shield bendy argent and azure. Small repair at lip. *Height,* 10 *inches*

464. GUBBIO LUSTRE PLATE *XVI Century*
Deep plate centred with a boss molded in relief with a winged cherub head, painted with ruby and yellow lustre in a cobalt ground; surrounded by a border of pine cones in yellow lustre and cobalt blue alternating with stems of ruby lustred berries, the cones and berries bossed in relief. Foot and rim chipped. *Diameter,* 8⅝ *inches*

[See illustration on following page]

465. RARE SIENA TWO-HANDLED AMPHORA JAR, WITH COVER *XV Century*
Pyriform jar on slender stem and round foot; with two twisted handles in cobalt blue and original round cushion-shaped cover. Finely decorated in *faïence* colors with bust portrait of a woman, the reverse with scrolling in cobalt. Small chip. *Height,* 9½ *inches*

[See illustration on following page]

466. RARE SIENA TWO-HANDLED AMPHORA JAR, WITH COVER *XV Century*
Companion to the preceding, with bust portrait of a man in round cap. Small chips and repairs. *Height,* 8¾ *inches*

[See illustration on following page]

[Number 464–467]

467. Gubbio Lustre Tazza, by Maestro Prestino

XVI Century

150 –

Shallow bowl on low round foot, the *marli* ornamented with leaf scrollings and bossed pine cones in yellow lustre reserved in a ground of cobalt blue, the *tondino* painted with a half-length figure of St. John. With case. *Diameter, 7¾ inches*

[See illustration]

[Number 468]

[Interior and Exterior Views]

468. Rare Primitive Gubbio Lustre Bowl
by Maestro Giorgio *Dated* 1521
Deep round bowl, the interior painted with the bust portrait of a patrician lady, reserved in a ground of cobalt blue and touched with ruby lustre, surrounded by a deep band of beautiful yellow lustre; the exterior stippled in cobalt and painted with leaf scrollings and four medallions in *faïence* colors, beautified with ruby and yellow lustre and in superb preservation. With case. *Diameter, 6½ inches*

[See illustration]

469. Cafaggiolo Plate *Late XV Century*
Painted in orange and cobalt with concentric borders of geometric ornament, the *cavetto* centred with a banderole inscribed: *Cesaria.* Small repair. *Diameter, 15½ inches*

470. Faenza Two-handled Pharmacy Jar *XVII Century*
With short spout and dolphin handles; the body painted in underglaze cobalt and white with scrolling leafage, and in green and orange with the wreathed figure of St. Nicholas of Bari, above drug label. Repaired. *Height, 16 inches*

471. HISPANO-MORESQUE LUSTRE PLAQUE *Circa* 1600
Molded with spiky leafage decorated in copper lustre, the *cavetto* with spirally fluted boss and decorated with a whorl motive in copper lustre. Repaired. *Diameter,* 15¼ *inches*

35-

472. URBINO PLAQUE OF THE MADONNA AND CHILD
Early XVII Century
The broad *marli* painted on a white ground with *affrontés* bird monsters and mascarons, the *cavetto* with a boldly drawn group of the Madonna and Child. From the atelier of the Patanazzi family. Repaired. *Diameter,* 21 *inches*

45-

473. HISPANO-MORESQUE COPPER LUSTRE PLAQUE
Late XVI Century
Decorated in copper lustre and cobalt with a cinquefoil medallion within a floral chain, the *marli* molded with nine fishes and painted with lustred leaves. Small restoration.
Diameter, 15¼ *inches*

90-

IMPORTANT DAMASKS, BROCADES VELVETS AND EMBROIDERIES [CONCLUDED]

474. PAIR ROSE CRIMSON CUT VELVET BORDERS
Italian, Early XVII Century
Repeated design of late Renaissance scrollings of leafage and lilies, between two narrow ribbon borders.
Lengths of each, 8 *feet* 2 *inches; depth,* 12½ *inches*

85-

475. TWO ROSE CRIMSON CUT VELVET BORDERS
Italian, Early XVII Century
Design of the preceding.
Lengths, 8 *feet* 6 *inches and* 9 *feet* 3 *inches; widths,* 12½ *inches*

60-

476. MOSS GREEN CUT VELVET TABLE COVER *Italian, circa* 1600
Panel designed with alternating rows of tiny angular leaf branches in cut velvet exhibiting a tan ground; bordered with green velvet. *Length,* 5 *feet* 6 *inches; width,* 37 *inches*

35-

477. RARE SCARLET CREWEL EMBROIDERY CHASUBLE
English, XVII Century
Woven in blues, greens, tans, and red upon a scarlet ground with pairs of birds amid leaf scrolls and blossoms, centring crowned shields with mystical emblems of the Passion.

478. RARE GOTHIC BROCATELLE BORDER *Florentine, XV Century*
Crimson ground, brocaded in green, ivory, and tan with four panels depicting the Virgin and Angel of the Annunciation.
Height, 45 inches; width, 11 inches

479. GOLDEN YELLOW AND CRIMSON CUT VELVET VALANCE
Florentine, Early XVII Century
Repeated design of urns of leafage and Renaissance scrolls of lilies, carnations, and pomegranates in ruby red on a golden yellow ground; silk fringe.
Length, 10 feet 5 inches; depth, 21 inches

480. LATE GOTHIC GOLD AND CRIMSON BOUCLÉ BROCATELLE TABLE RUNNER *Spanish, Early XVI Century*
Panel with crimson ground woven in golden yellow with a broad undulating band of leaf scrolls and blossoms *bouclé* in silver; borders in golden yellow brocatelle with floral design. Rare. *Length, 5 feet 8 inches; width, 23 inches*

481. SILVER-EMBROIDERED RUBY VELVET BANNER
Spanish, Early XVIII Century
Swallowtail banner of red velvet, worked in padded silver thread with cartouche and border of serpentine stems of lilies.
Length, 5 feet 6 inches; width, 41 inches

482. RARE GOTHIC EMERALD GREEN VELVET AND SILVER BOUCLÉ BROCATELLE TABLE RUNNER *Spanish, Early XVI Century*
One large and two small panels of *ferronnerie* velvet *ciselé* with a cinquefoil design; mounted upon golden yellow brocatelle designed with interlacing strap scrollings and *pommes de pin; bouclé* in silver. *Length, 10 feet 5 inches; width, 22 inches*

483. GOLD-EMBROIDERED GREEN VELVET CAPE
Venetian, XVIII Century

20 — Bluish green velvet embroidered in gold and silver with a border of rococo scrolls and floral sprays.

484. GOLD-EMBROIDERED GREEN VELVET CAPE
Venetian, XVIII Century

17 50 Similar to the preceding.

485. GOLD-EMBROIDERED IVORY SILK TABLE COVER
English, XVII Century

110 — Embroidered with a circular medallion of blossoms on a gold ground surrounded by a profusion of floral jardinières repeated at the corners, on an ivory satin ground with a diapered design in gold thread. Rare. *5 feet 1 inch square*

486. CRIMSON AND OLD GOLD BROCATELLE TABLE RUNNER
Florentine, Early XVII Century

60 — Design in crimson, blue, and green of pairs of *affrontés* birds and heraldic monsters, amid coroneted strap ogivals enclosing floral vases, on an old gold ground. Rare.
Length, 10 feet 6 inches; width, 21 inches

487. LATE GOTHIC BOUCLÉ CRIMSON CUT VELVET TABLE RUNNER *Spanish, Early XVI Century*

250 — Red velvet, *bouclé* with gold thread cut to expose a golden yellow ground in a design of *pommes de pin* with *bouclé* centres, and enclosed by angular frameworks of leaf stems interlacing with curving branches. Very rare.
Length, 8 feet 10 inches; width, 24 inches

[See illustration]

488. IMPORTANT GOTHIC MOSS GREEN FERRONNERIE CUT VELVET TABLE RUNNER *Venetian, XV Century*

450 — Beautifully patinated velvet *ciselé* with the Gothic cinquefoil design enclosing *pommes de pin* voided and flowering with carnations. In superb preservation.
Length, 6 feet 4 inches; width, 17 inches

[See illustration]

[Number 487]

[Number 488]

489. Late Gothic Crimson and Gold Bouclé Brocatelle Hanging *Spanish, Early XVI Century*
Rose red ground woven in gold with *pommes de pin bouclé* with silver loops and contained within interlacing leaf scrolls and ogival palmettes. Rare.
Length, 5 feet 7 inches; width, 22 inches

40 -

490. Rare Jardinière Velvet Prayer Rug, After a Ghiordes Original *Italian (?), Early XVIII Century*
Olive tan field beneath a stepped and pointed prayer arch, the spandrels and frieze woven with crimson blossoms; striped crimson and ivory guards between tan and olive borders.
Length, 5 feet 2 inches; width, 47 inches

300 -

491. Renaissance Green and Gold Brocade Table Cover *Italian, XVI Century*
Brocaded in gold thread on a green satin ground with *pommes de pin* enclosed by curling feathery leafage. Very rare.
Length, 6 feet; width, 5 feet 3 inches

90 -

492. Amber Velvet Coverlet *Italian, XVII Century*
Bordered with gold galloon. Good patina.
Length, 8 feet; width, 5 feet 3 inches

80 -

493. Gold-embroidered Ruby Velvet Table Cover *Italian, XVI Century*
Beautifully patinated ruby crimson velvet, appliqué-embroidered with a border of rich Renaissance scrollings of lilies and leafage. Very fine quality.
Length, 6 feet 9 inches; width, 56 inches

160 -

494. Silver-embroidered Crimson Velvet Frontal *Italian, XVII-XVIII Century*
Majestic symmetrical design of serpentine scrolling leafage centring a coronet and cartouche; fringed.
Length, 7 feet 7 inches; depth, 44 inches

40 -

495. SILVER-EMBROIDERED CRIMSON VELVET FRONTAL
Italian, XVII-XVIII Century
35 — Companion to the preceding.
Length, 7 feet 7 inches; depth, 44 inches

496. WINE RED VELVET TABLE RUNNER *Genoese, XVII Century*
Rich deep ruby velvet, bordered with gold galloon.
60 — *Length, 9 feet 5 inches; width, 25½ inches*

497. CRIMSON VELVET COPE *Italian, XVII Century*
Rich patinated ruby crimson velvet, bordered with gold gal-
60 — loon. *Length, 10 feet; depth, 45 inches*

498. APPLIQUÉ-EMBROIDERED CRIMSON VELVET FRONTAL
Florentine, XVII Century
Appliqué-embroidered in *petit point* with clusters of flowers and grapes and looped C-scrolls beneath a narrow lambrequin
35 — border in blues, tans, yellow, mauve, and wine red.
Length, 9 feet 1 inch; depth, 46 inches

499. CRIMSON VELVET TABLE RUNNER *Genoese, XVI Century*
Beautiful patinated rose velvet, bordered with gold galloon.
60 — *Length, 9 feet 9 inches; width, 23 inches*

500. GOLDEN YELLOW AND CRIMSON CUT VELVET VALANCE
Florentine, Early XVII Century
Repeated design of vases of leafage and coroneted undulating late Renaissance scrolls of lilies and pomegranates in red on a
45 — golden yellow ground; silk fringe.
Length, 11 feet 5 inches; depth, 21 inches

501. RENAISSANCE SILVER BROCADE COPE *Spanish, XVI Century*
Brocaded on a silver ground with formalized floral vases and a
40 — leaf trellis joined by rosettes, in green, wine red, salmon pink, and blue silks. Rare. *Length, 9 feet 1 inche; depth, 50 inches*

502. RUBY VELVET COVERLET *Italian, XVII-XVIII Century*
Bordered with broad gold galloon.
50 — *Length, 7 feet; width, 5 feet 3 inches*

503. PAIR FINE BRUSSELS RENAISSANCE TAPESTRY BORDERS
XVI Century

600-

Beautifully woven with naturalistic figures of wild game, serpents, waterfowl, and a leopard mauling a hare, amid wooded landscape, surmounted by a coroneted hatchment enclosed within a wreath of flowers and fruit tied with a rose bowknot; narrow rose edging developing undulating vines.

Length of each, 11 *feet; width,* 19 *inches*

[See illustration]

504. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

770-

This and the following five lots constitute an extremely fine yardage of early velvet, to an amount which can never be duplicated again in the open market. The velvet is well preserved and has a rich patina. Four strips.

Length, 44 *yards; width,* 21 *inches*

505. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

690-

To match the preceding. Four strips.

Length, 46 *yards; width,* 21 *inches*

506. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

690-

To match the preceding. Four strips.

Length, 46 *yards; width,* 21 *inches*

507. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

645-

To match the preceding. Four strips.

Length, 43 *yards; width,* 21 *inches*

508. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

570-

To match the preceding. Four strips.

Length, 34 2/3 *yards; width,* 21 *inches*

509. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

585-

To match the preceding. Numerous strips.

Length, 39 *yards; various widths*

[Number 503]

510. Two Silver-embroidered Crimson Velvet Baldacchini
Italian, Late XVII Century

60 — Appliqué-embroidered in silver with a bold design of voluted strap scrollings of leafage and blossoms, centred with a coroneted cartouche. *Height,* 12 *feet; width,* 44 *inches*

511. Silver-embroidered Golden Yellow Satin Coverlet
Spanish, XVIII Century

85 — Embroidered in silver and colored silks with a central medallion, border, and corner spandrels of profuse sprays of garden flowers and rococo strap scrolls.
Length, 8 *feet* 3 *inches; width,* 6 *feet* 1 *inch*

512. Drap d'Or and Purple Velvet Embroidery Hanging
Portuguese, XVII-XVIII Century

35 — Appliqué-embroidered on a gold ground with a design of blossoms in sprays and a serpentine ribbon band; valanced.
Length, 9 *feet* 8 *inches; width,* 3 *feet* 8 *inches*

513. Crimson Damask and Drap d'Or Embroidery Cope
XVII-XVIII Century

30 — *Damassé* with serpentine branches of acanthus leafage, the orphreys and hood with an undulating leaf scroll design in gold appliqué. *Length,* 7 *feet; depth,* 49 *inches*

514. Crimson and Yellow Brocatelle Coverlet
Italian, XVII Century

35 — Bold design of large spatulate plaquettes and curling leafy branches supporting peonies, in crimson upon a yellow ground.
Length, 9 *feet* 8 *inches; width,* 55 *inches*

515. Ruby Cut Velvet and Drap d'Or Embroidery Cope

60 — Allover design of formalized blossoms, the hood and orphreys embroidered with skeleton frameworks of leafage and branches of berries. *Length,* 6 *feet* 10 *inches; depth,* 51 *inches*

516. Sapphire Blue Velvet Cope *Spanish, XVIII Century*

50 — Midnight blue velvet impressed with scrolling leafage, banded in gold galloon. *Length,* 6 *feet* 9 *inches; depth,* 49 *inches*

517. Moss Green Velvet Coverlet *Italian, XVII Century*
Of rich deep emerald green velvet with former appliqué of strap scrollings and cartouche. *Length, 13 feet; width, 5 feet*

518. Moss Green Velvet Coverlet *Italian, XVII Century*
Similar to the preceding. *Length, 13 feet; width, 5 feet*

519. Pair Repoussé Silver Cathedral Lamps
Italian, XVII Century
Mammoth pear-shaped lamp *reponssé* with masks and leaf scrollings; suspended by three chains held by putti.
Height, 5 feet; diameter, 34 inches

520. Ajouré Bronze Cathedral Lamp *Italian Baroque*
Huge pear-shaped lamp with pierced collar of leaf-scrollings and three voluted leaf scrolls attaching suspension chains.
Height, 5 feet 6 inches; diameter, 39 inches

521. Pair Ruby Velvet Hangings *Genoese, XVII Century*
Paneled and banded in gold galloon, one end fringed.
Length, 9 feet 5 inches; width, 44 inches

522. Pair Ruby Velvet Hangings *Genoese, XVII Century*
Similar to the preceding.
Length, 9 feet 5 inches; width, 44 inches

523. Pair Ruby Velvet Hangings *Genoese, XVII Century*
Similar to the preceding.
Length, 9 feet 5 inches; width, 44 inches

524. Pair Ruby Velvet Hangings *Genoese, XVII Century*
Similar to the preceding.
Length, 9 feet 5 inches; width, 44 inches

525. Two Ruby Velvet Hangings *Genoese, XVII Century*
Similar to the preceding.
Lengths, 9 feet 6 inches; and 8 feet 4 inches; width, 44 inches

526. PAIR WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Developing a scrolling design of urns of leafage supporting huge peonies, in an old gold ground. Edged in gold galloon.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

[See illustration]

527. PAIR WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Similar to the preceding.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

528. PAIR WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Similar to the preceding.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

529. PAIR WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Similar to the preceding.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

530. TWO WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Similar to the preceding.
Length, 12 *feet* 5 *inches; width,* 33 *inches*

531. TWO WINE RED CUT AND UNCUT VELVET HANGINGS
Genoese, XVII Century

175 — Similar to the preceding.
Length, 12 *feet to* 12 *feet* 8 *inches; width,* 33 *inches*

532. SIX DRAP D'OR EMBROIDERY AND RUBY VELVET PANELS
Portuguese, XVII Century

70 — *Drap d'or* symmetrical design of a large peony within pairs of curling leaves, on a stamped velvet ground.
Length, 50 *inches; width,* 21 *inches*

[Number 526]

533. Four Drap d'Or Embroidery and Ruby Velvet Panels
Portuguese, XVII Century

50 — Design similar to that of the preceding.
Length, 50 inches; width, 21 inches

534. Four Drap d'Or Embroidery and Ruby Velvet Panels
Portuguese, XVII Century

50 — Similar to the preceding. *Length, 50 inches; width, 21 inches*

535. Emerald Green Velvet and Seventeenth Century Venetian Brocade Banner

35 — Centre panel brocaded in colors on a yellow ground with baroque ruins and vases of flowers, bordered with emerald velvet. *Height, 7 feet 2 inches; width, 52 inches*

536. Crimson Damask and Portuguese Gold Embroidery Cope

50 — Crimson silk *damassé* with a floral design, the orphreys and hood with a *drap d'or* and rose crimson velvet serpentine leaf vine. *Length, 6 feet; depth, 52 inches*

537. Crimson Silk and Silver Embroidery Banner
Italian, XVII Century

75 — Swallowtail banner worked with scrollings of silver tulip branches centring an escutcheon, in a rose crimson silk ground.
Length, 36 inches; width, 24 inches

538. Green Damask and Drap d'Or Embroidery Cope
Spanish, XVII-XVIII Century

45 — Reseda green silk *damassé* with an elongated scrolling floral design, the orphreys and hood in *drap d'or* developing serpentine ribbon bands and blossoms in plum velvet, worn.
Length, 8 feet; depth, 53 inches

539. Crimson Damask and Seventeenth Century Cut Velvet Cope

40 — *Damassé* with a floral design of pairs of huge leaves surmounting branches of pomengranates, the hood and orphreys with jardinières of leaves in crimson and old gold cut velvet.
Length, 8 feet; depth, 57 inches

540. GOLDEN YELLOW SILK BROCATELLE HANGING
Italian, XVII Century
Bright yellow silk with design of pairs of huge curling leaves alternating with clusters of peonies.
Length, 8 feet; width, 44 inches

541. MULBERRY VELVET AND SEVENTEENTH CENTURY EMBROIDERY BANNER
Centre of red velvet embroidered in floss silks with leaf scrolls and floral palmettes, enclosed by panels of mulberry velvet.
Height, 59 inches; width, 49 inches

542. APPLIQUÉ-EMBROIDERED OLIVE VELVET COPE
Spanish, XVIII-XIX Century
The hood and orphreys appliqué-embroidered in gold, silver, and silk threads with branches of leaf scrolls bearing flowers and grapes. *Length, 7 feet 9 inches; depth, 48 inches*

543. PAIR APPLIQUÉ-EMBROIDERED CRIMSON DAMASK HANGINGS
Spanish or Portuguese, XVII Century
Design of a diagonal serrated lattice enclosing formalized rosettes, in cloth of gold and silver, enriched with sequins. Two widths. *Length, 10 feet 3 inches; width, 40 inches*

544. TWO APPLIQUÉ-EMBROIDERED CRIMSON DAMASK HANGINGS
Spanish or Portuguese, XVII Century
Similar to the preceding.
Lengths, 9 feet 10 inches, and 10 feet 3 inches; width, 40 inches

545. ROSE VELVET COPE *Spanish, XVIII Century*
Shaded *vieux rose* velvet, the hood with an appliqué gold- and silk-embroidered branch of fruit and flowers.
Length, 7 feet 6 inches; depth, 48 inches

546. GREEN CUT VELVET AND SEVENTEENTH CENTURY BROCATELLE BANNER
Developing a leaf lattice with pomegranates and vases of flowers, with an appliqué escutcheon; valance of green and écru floral brocatelle. *Length, 58 inches; width, 51 inches*

547. Moss Green Velvet Cope *Spanish, XVIII-XIX Century*
Paneled in gold galloon, the hood fringed; with two appliqué escutcheons. *Length, 8 feet; depth, 55 inches*

115-

548. Turquoise Blue Brocatelle and Gold and Silver Embroidery Banner *XVII Century*
Panel of floral brocatelle with leaf-scrolled escutcheon, within borders of *drap d'or et d'argent* embroidered floral palmettes.
Length, 5 feet 4 inches; width, 53 inches

40-

549. Portuguese Gold Embroidery and Seventeenth Century Brocatelle Banner
Panel of taupe gray brocatelle with escutcheon, between borders of purple velvet with *drap d'or* leafage.
Length, 52 inches; width, 39 inches

30-

550. Crimson Damask and Drap d'Or Embroidery Cope
Spanish, Early XVIII Century
Developing huge feathery leaf palmettes and pomegranates, the hood and orphreys with *drap d'or* appliqué of branch scrolls. *Length, 7 feet; depth, 53 inches*

35-

{333
551. Three Crimson Silk Damask Hangings
Italian, XVII Century
Deep crimson damask, exhibiting a bold symmetrical design of leaf palmettes and lilies enclosed by a framework of scrolls; each two widths.
Length of each, 8 feet 9 inches; width, 5 feet 2 inches

120-

552. Gray and Green Silk Damask Cope
Spanish, XVI-XVII Century
Shaded gray silk *damassé* with a late Gothic cusped floral lattice bearing small blossoms, the orphreys in forest green damask.
Length, 9 feet 6 inches; depth, 53 inches

Pan

553. PAIR GOLDEN YELLOW SILK DAMASK HANGINGS
Italian Baroque
Exhibiting a large design of spreading voluted leaf palmettes bearing figs, within leafy ogival frameworks. Each two widths.
80 - *Length, 9 feet 9 inches; width, 41 inches*

554. YELLOW BROCATELLE-DAMASK AND POINT D'HONGRIE EMBROIDERY COPE *XVIII Century*
Developing beribboned sprays of flowers, the orphreys and hood embroidered in shaded pastel silks with a stalactite design.
20 - *Length, 7 feet 2 inches; depth, 51 inches*

555. CRIMSON SILK DAMASK HANGING *Italian, XVII Century*
Symmetrical design of interlacing scrollings of foliage and huge leaf palmettes with lilies; two widths.
30 - *Length, 8 feet 10 inches; width, 5 feet 4 inches*

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